

Teach Me**

Anonymous Poem*

Additional Words by Vicki Tucker Courtney

Music by

VICKI TUCKER COURTNEY

Confidently ♩ = 120

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

4

Vocal line (measures 4-7):
 Teach me how_ to sail_ through space_ up - on a com - et's tail._
 Dynamics: *mf*

Piano accompaniment (measures 4-7):
 The piano continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics: *mf*

8

Vocal line (measures 8-10):
 Teach me how_ to fly,_ to sail_ the skies_
 Dynamics: *mf*

Piano accompaniment (measures 8-10):
 The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics: *mf*

11

Vocal line (measures 11-13):
 on wings un - tried._ Teach me how to soar,_
 Dynamics: *f*

Piano accompaniment (measures 11-13):
 The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics: *f*

* This poem is featured in the book *The Middle School Years: Love Me When I'm Most Unlovable*, by Robert Ricken, which was published in 2007 by the Association for Middle Level Education. Used with permission.

**Also available for Unison/Opt 2-Part Treble Voices (BL937).

14

mf to see things nev - er seen be - fore. *f* But

17

most, most im - port - ant of all, teach me how to fall.

20

mf To know I can fall and rise a - gain is

23

what I need to be - lieve. Teach me to fall, then

26

stand up tall, — know - ing that I will a - chieve! —

29

I will a - chieve! —

32

f Teach me how_ to cry, — to share_ my feel - ings deep_ in - side. —

36

Teach me how_ to laugh_ to trav-el off the beat-en path. —

40

mf

Teach me how to dream, — to face the fu - ture sight un - seen. — Please

44

f

teach me — how — to be, — the one and on - ly me. —

47

Teach me — how — to be, — the one and

51

cresc.

ff

molto rit.

on - ly me!