Commissioned by the 2019 Central PA ACDA Boyz Noyz–Aubrey Krebbs, Chair

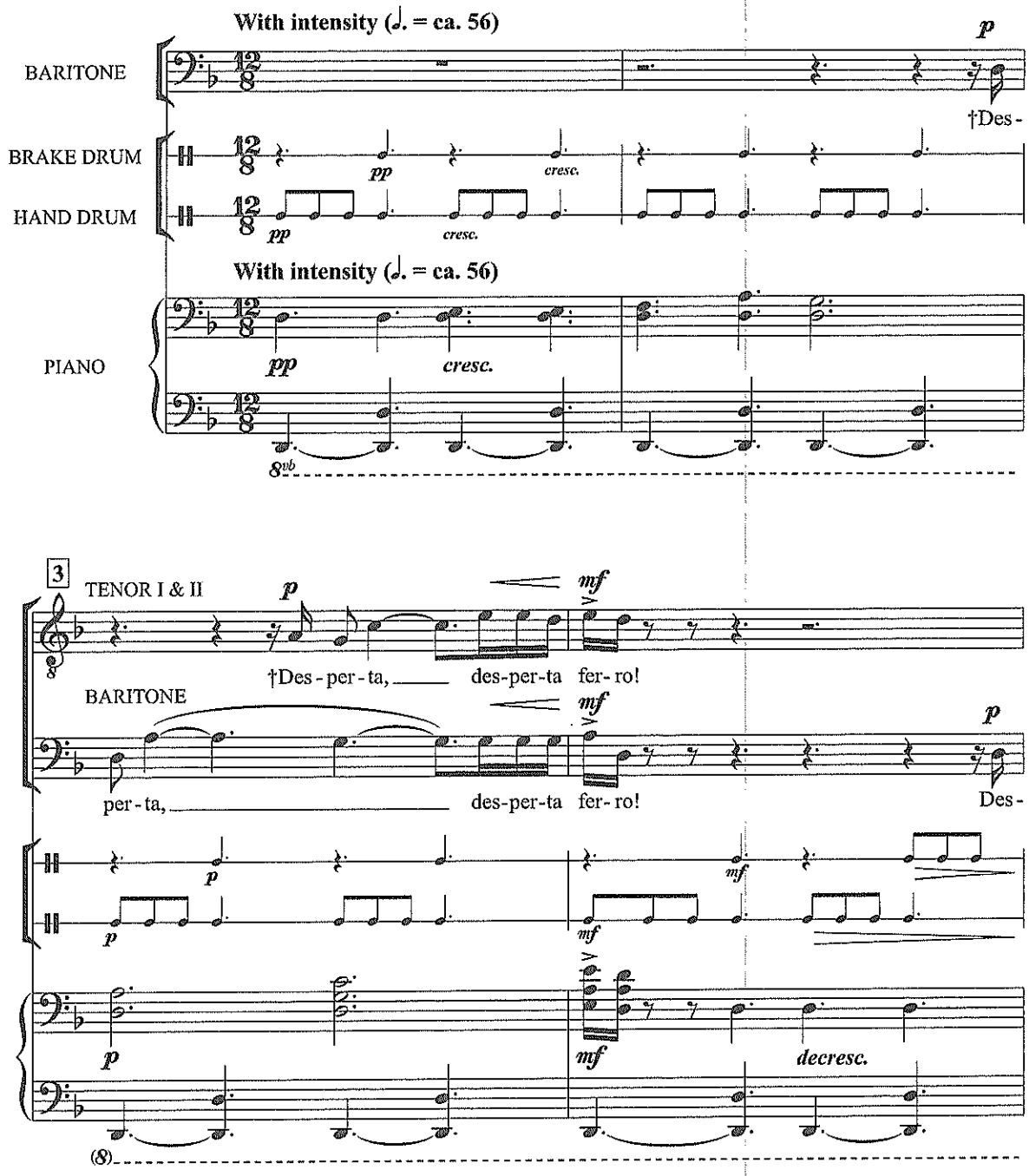
DESPERTA FERRO!

(Rise, Iron!)

for T.T.B. voices and piano
with optional percussion and PianoTrax*

Based on an
Almogàver Battle Cry

Words and Music by
CHRISTOPHER FOX



* PianoTrax 12 accompaniment CD available (48280). Visit *alfred.com* for digital scores and audio.
Brake drum and hand drum parts are on pages 10-11.

† Pronounced *Deh-SPEHR-tah FEH-roh* in the Catalan language.

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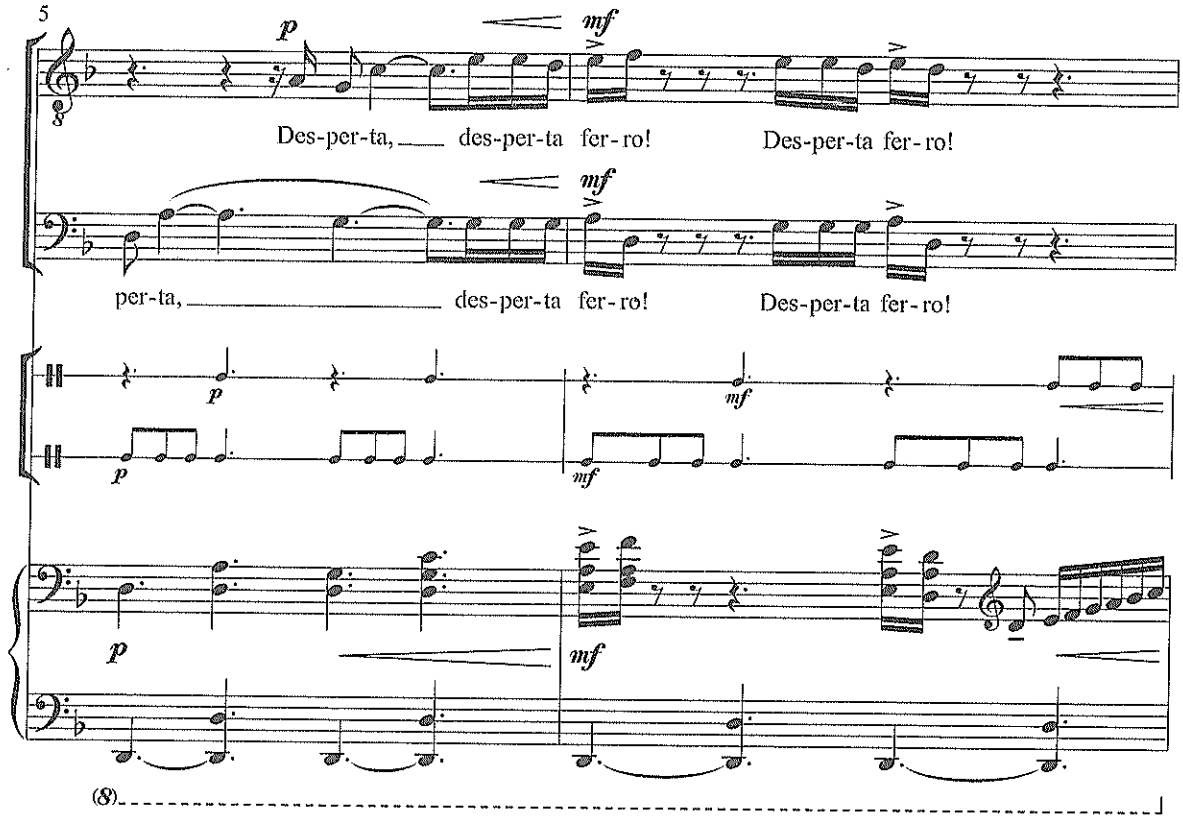
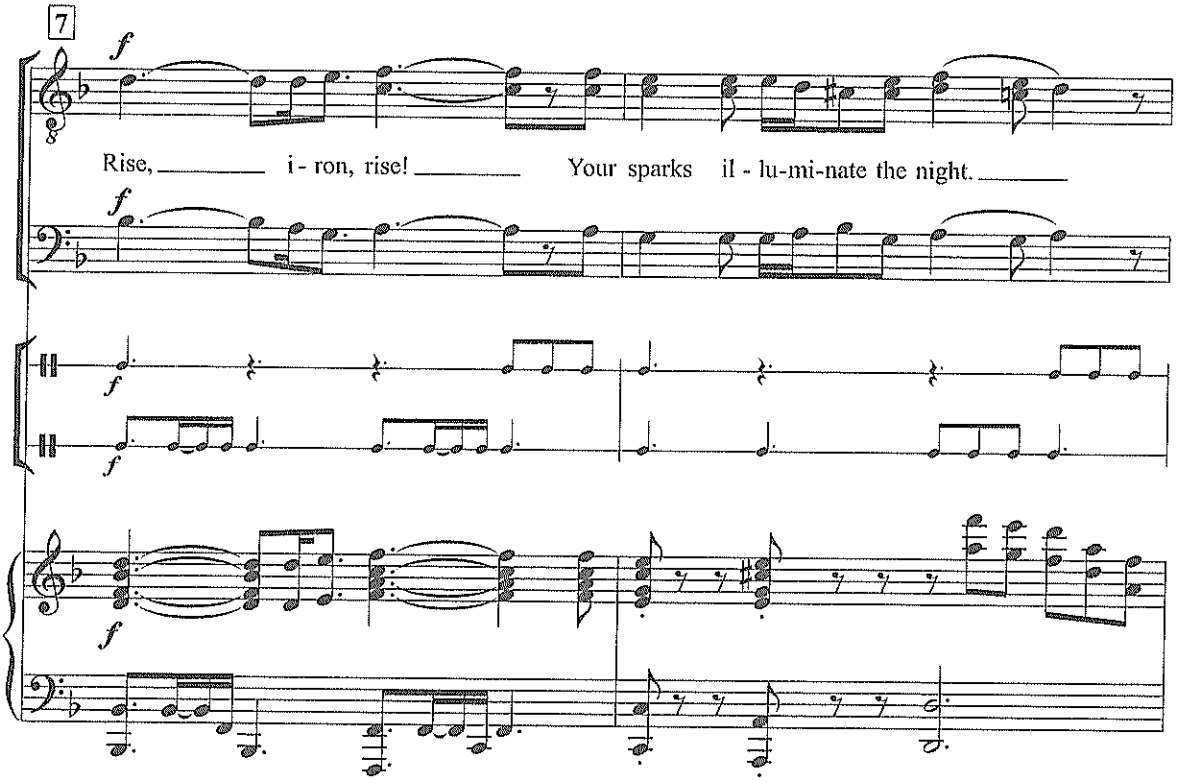
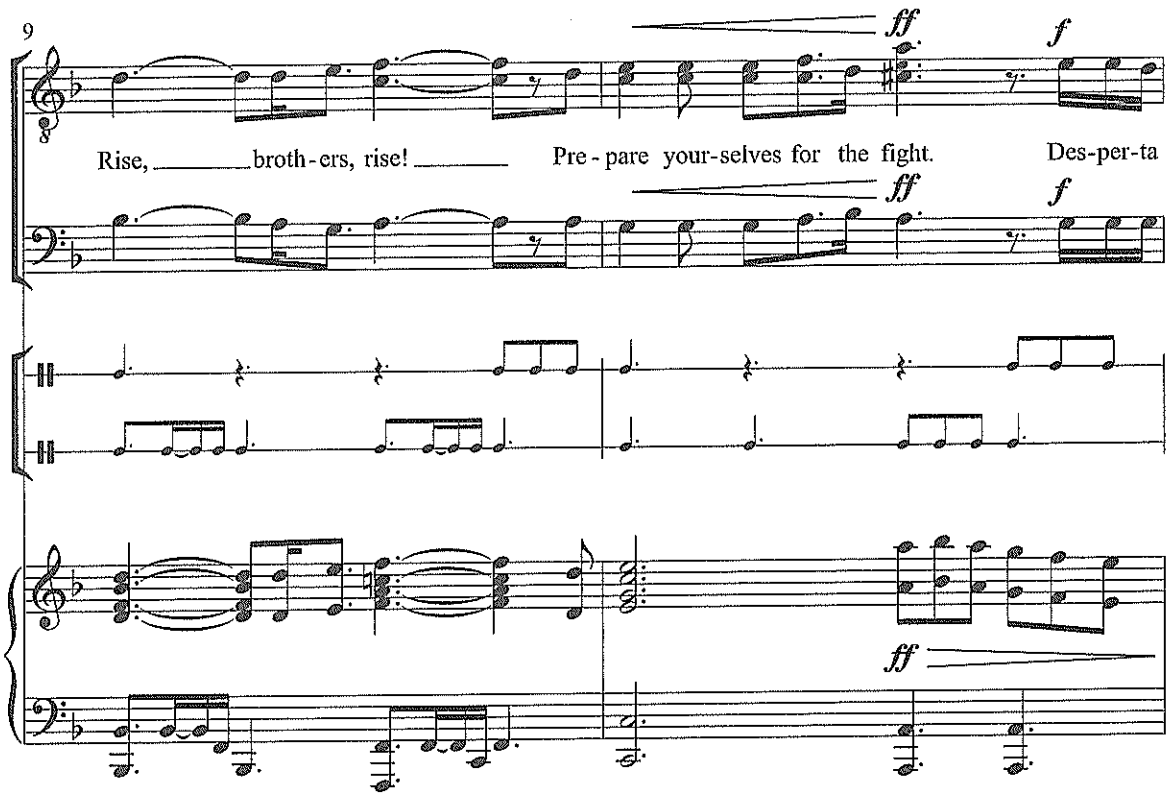
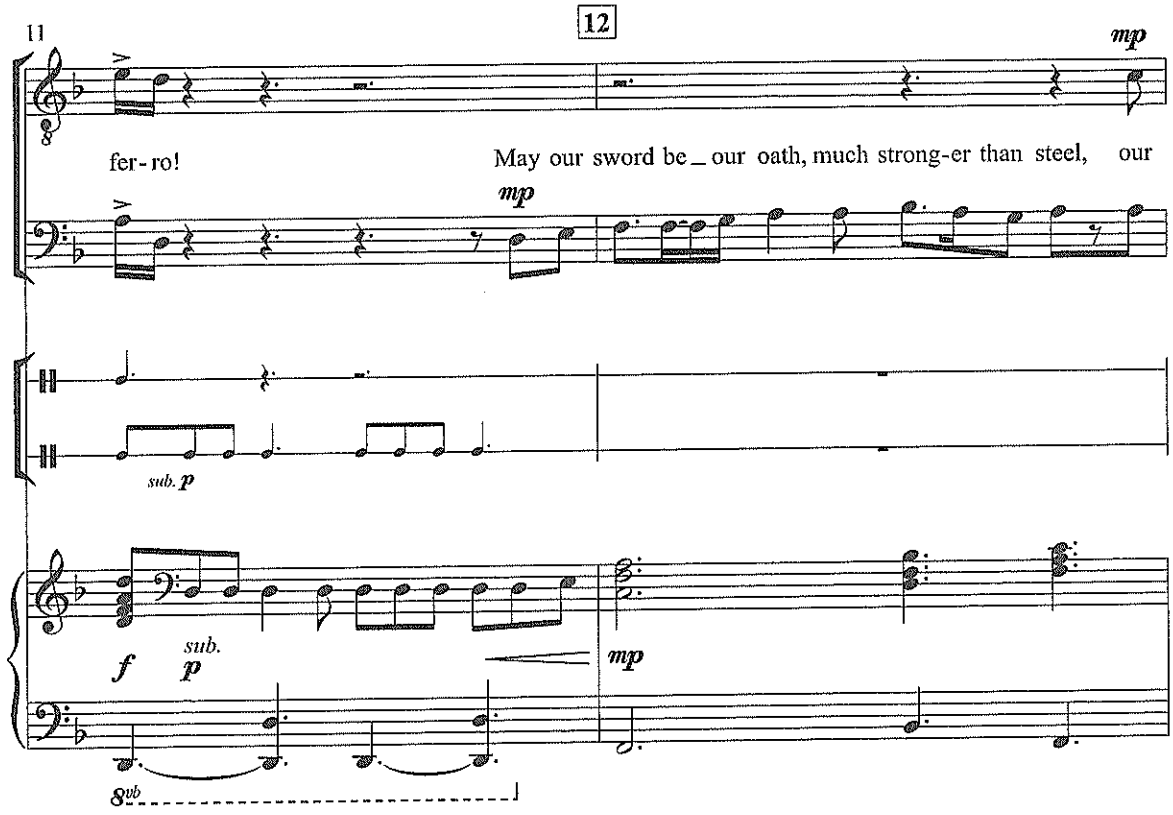
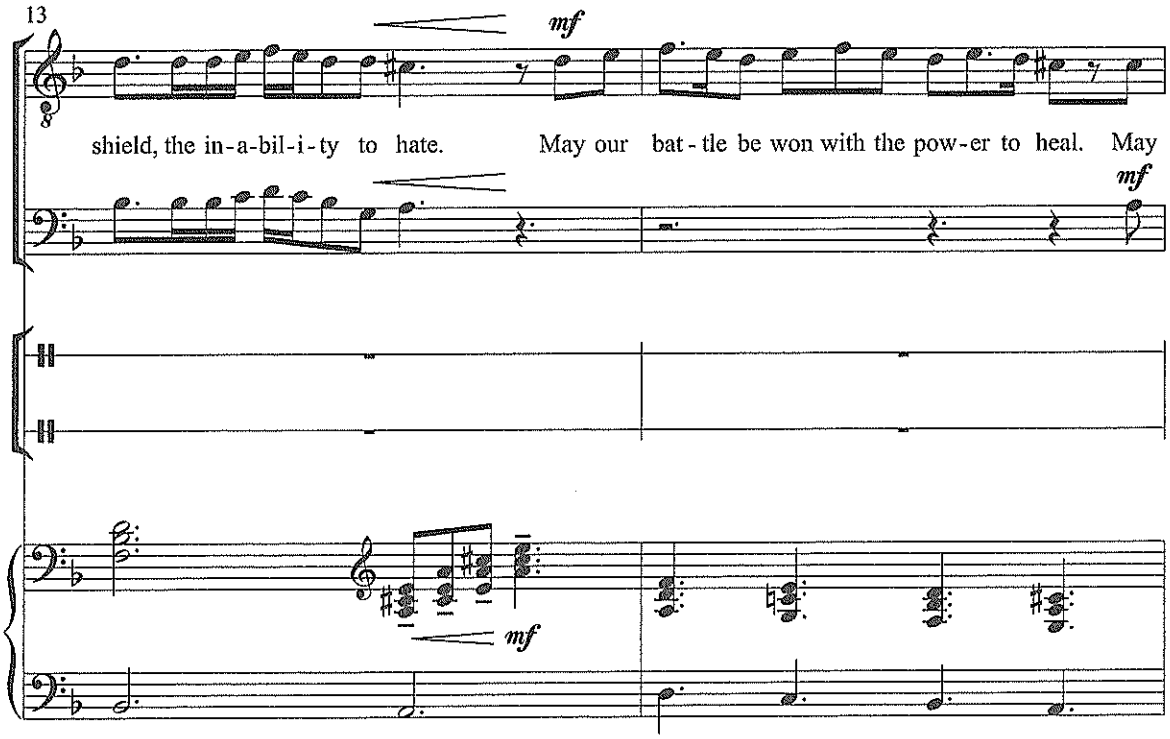
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

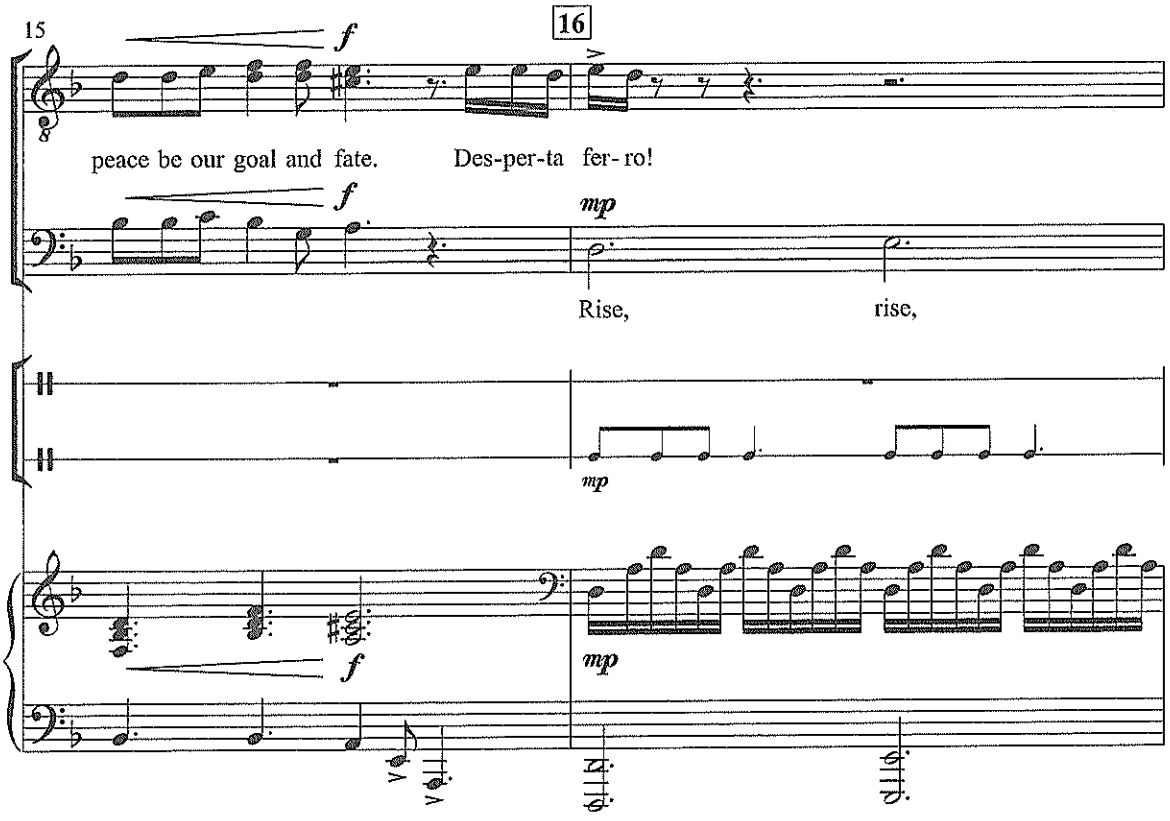

5
p
mf
Des-per-ta, des-per-ta fer-ro! Des-per-ta fer-ro!
mf
per-ta, des-per-ta fer-ro! Des-per-ta fer-ro!
p
mf
p
mf
p
mf
(8)

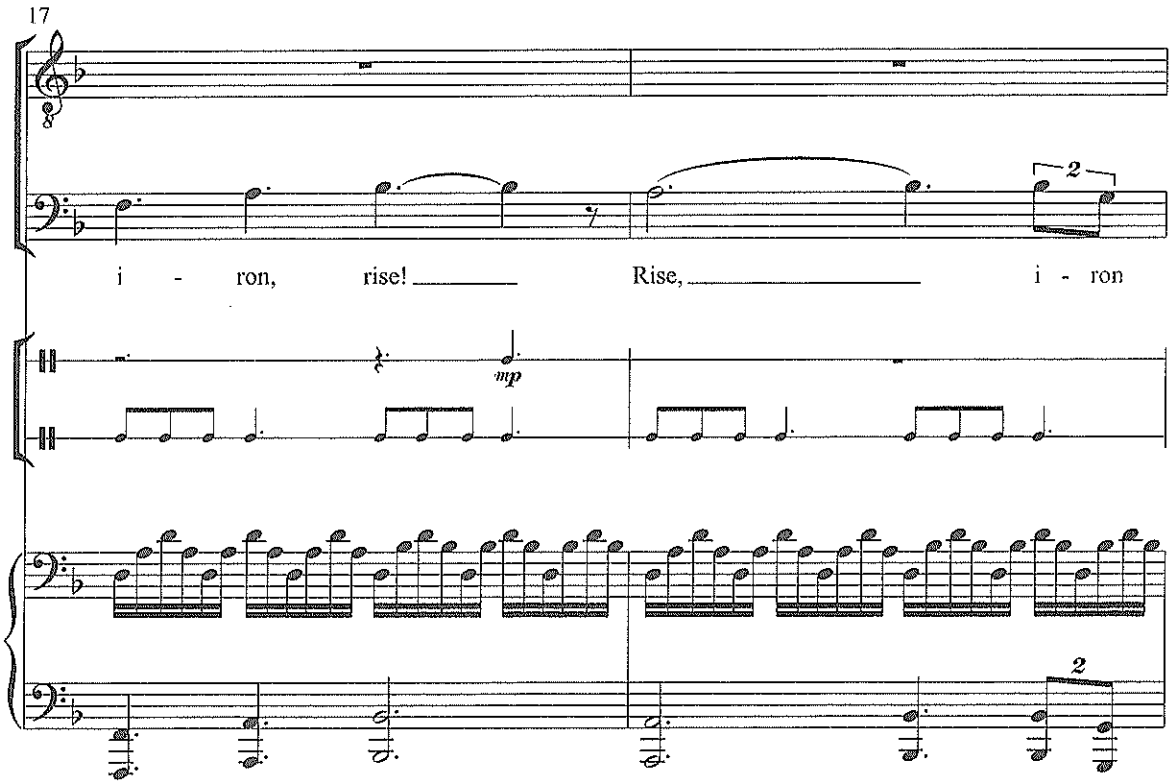

7
f
Rise, i - ron, rise! Your sparks il - lu-mi-nate the night.
f
f
f
f
f

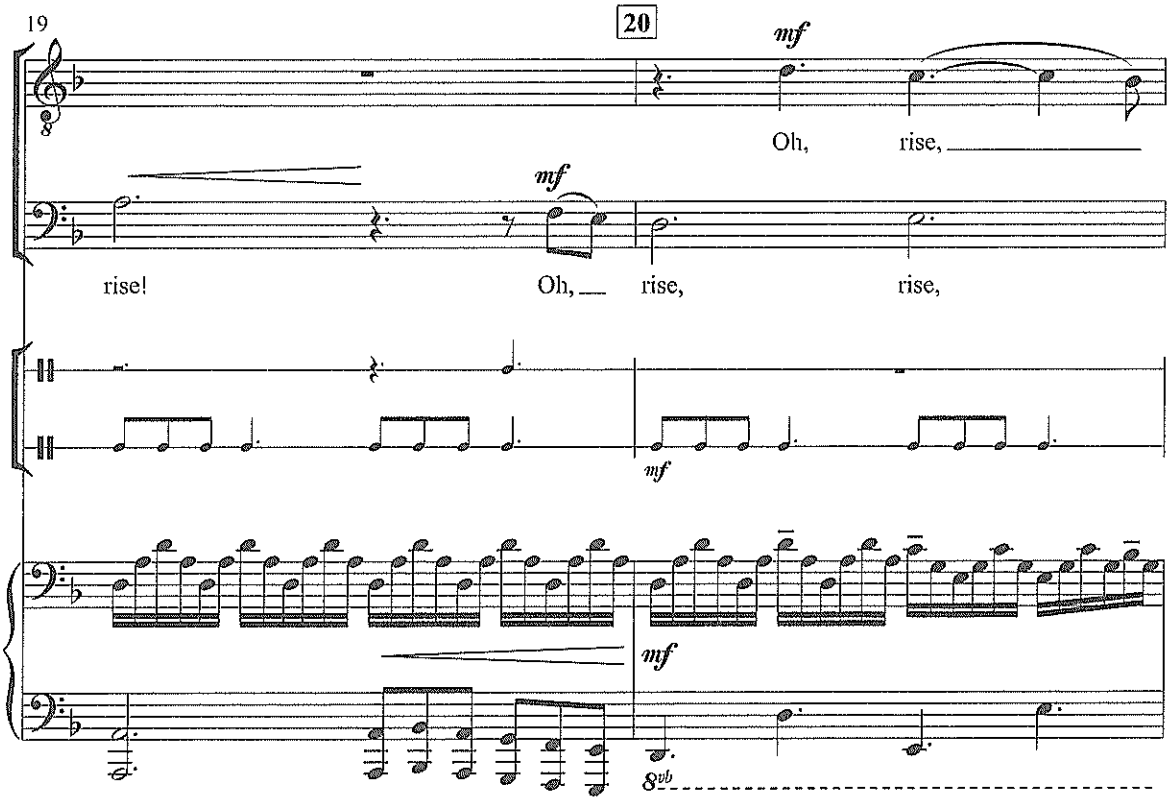

9
ff
f
Rise, broth-ers, rise!
Pre-pare your-selves for the fight.
Des-per-ta
ff
f
ff

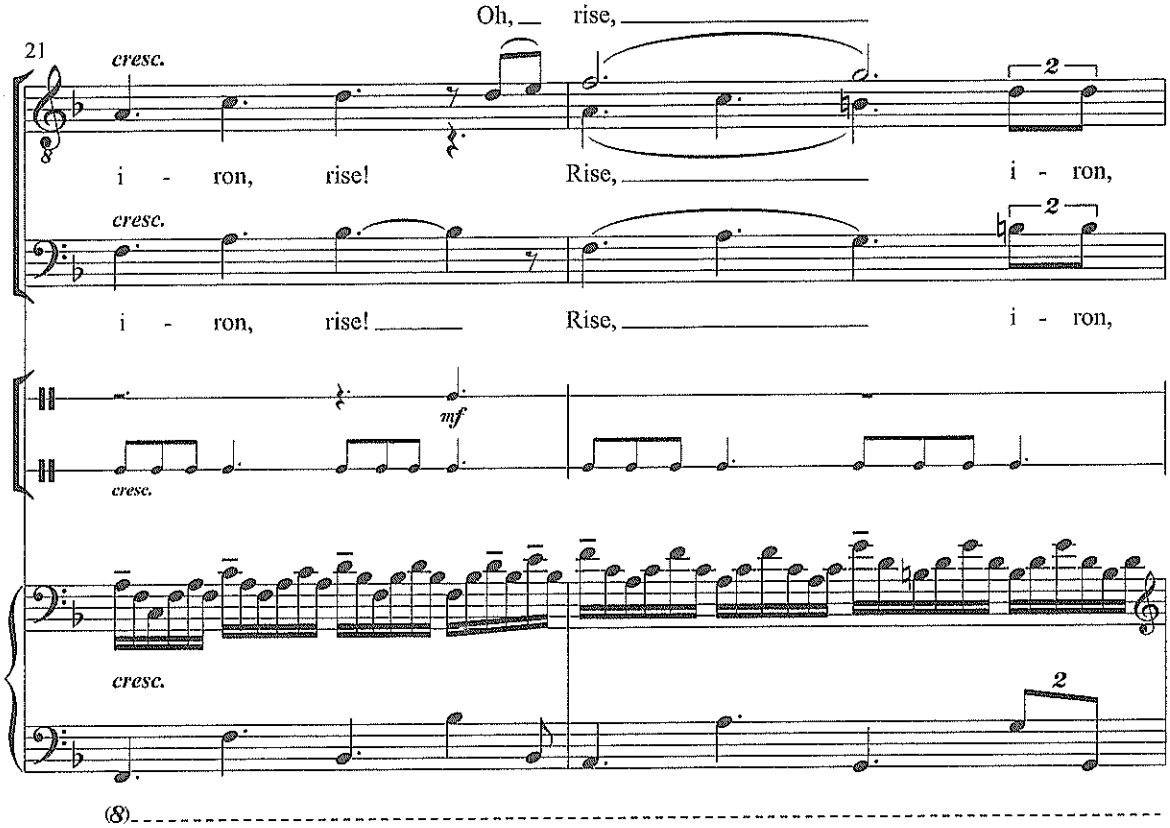

11
12
mp
fer-ro!
May our sword be our oath, much strong-er than steel, our
mp
sub. p
f
sub.
p
mp
8vb

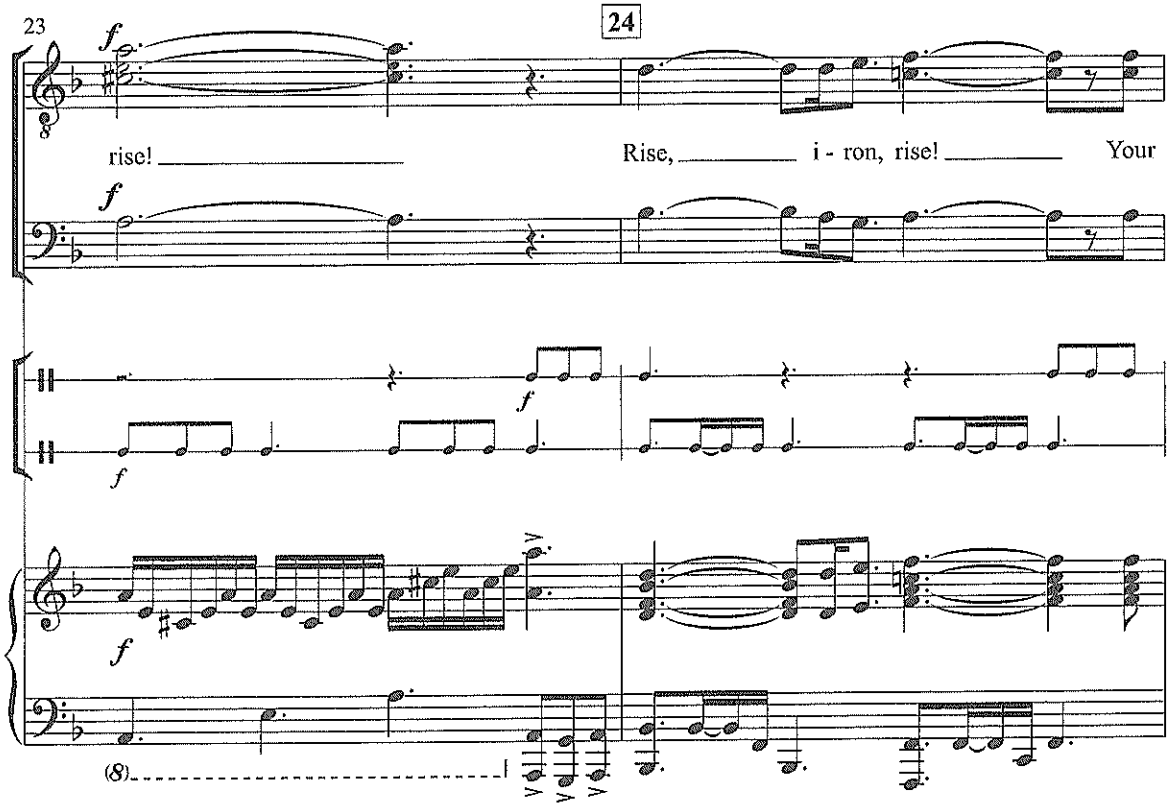

13
mf
shield, the in-a-bil-i-ty to hate. May our bat-tle be won with the pow-er to heal. May
mf
mf

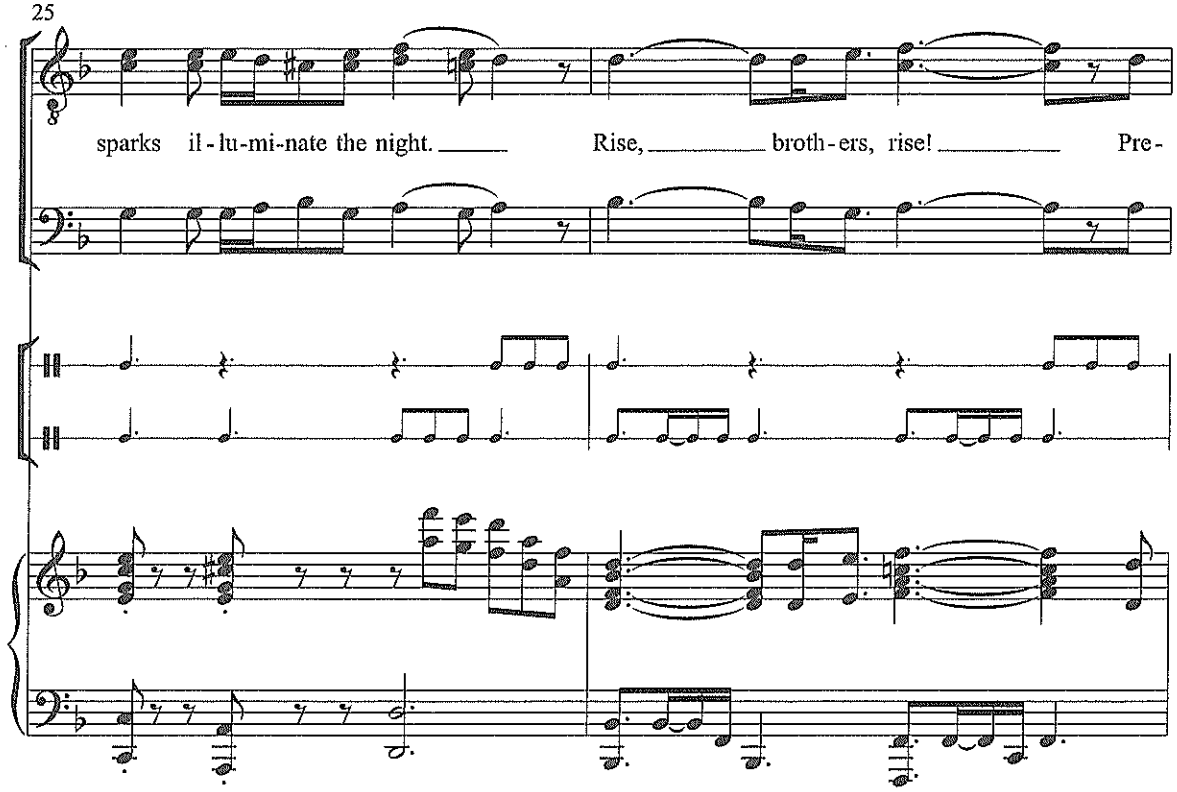

15
f
16
peace be our goal and fate. Des-per-ta fer-ro!
f
mp
Rise, rise,
mp
f
mp

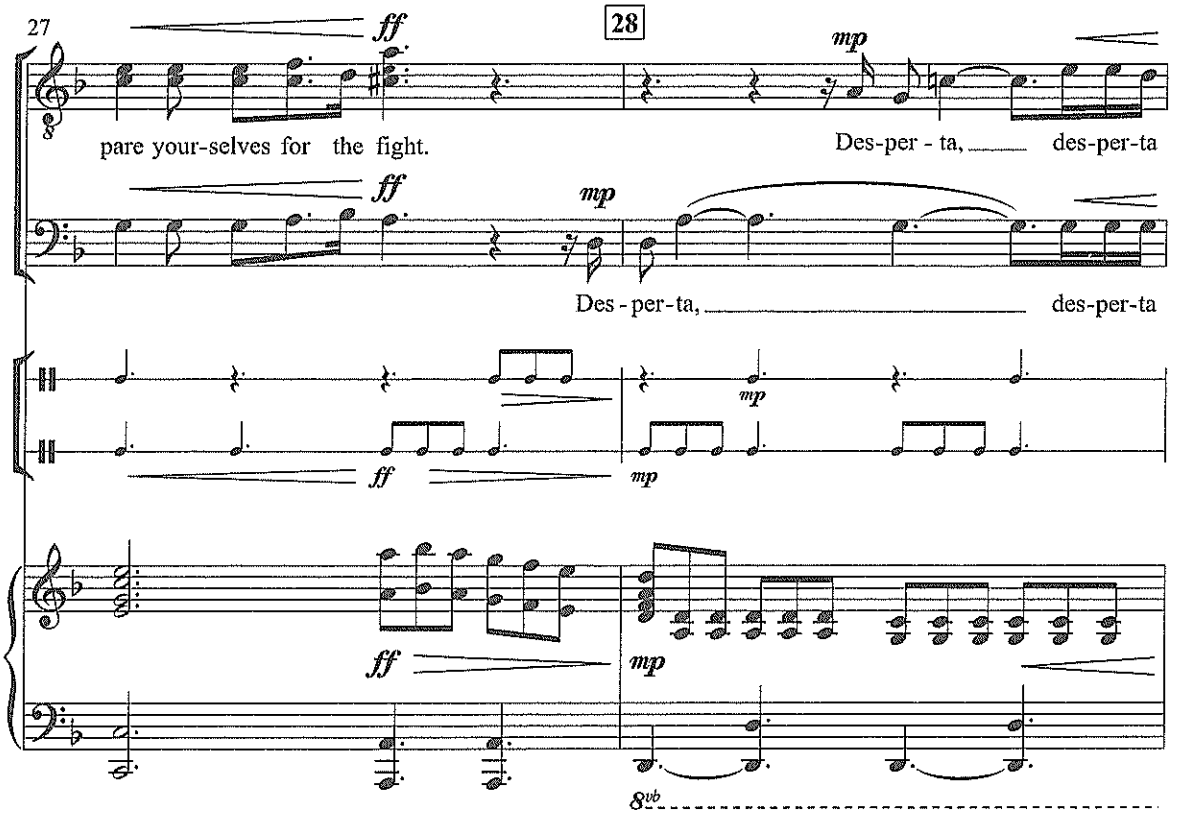

17
i - ron, rise! Rise, i - ron
mp
2
2

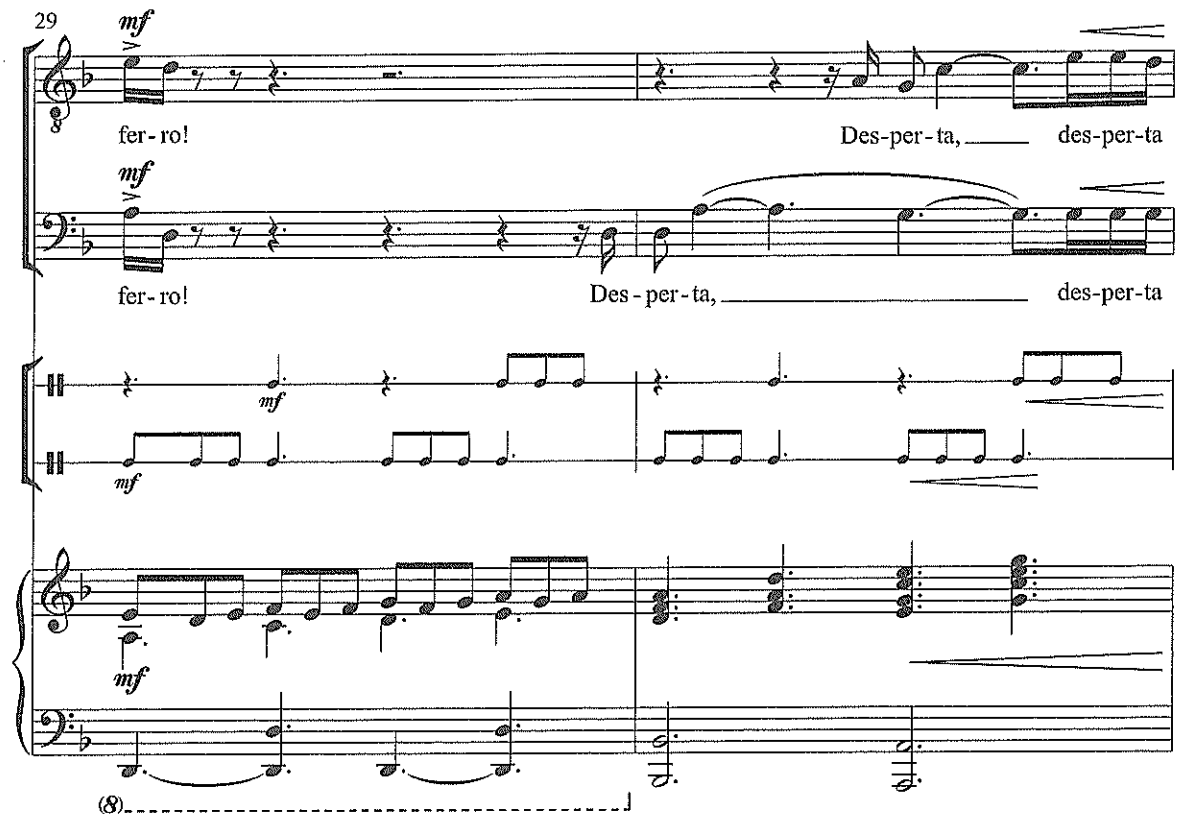

19
20
mf
Oh, rise,
mf
rise! Oh, rise, rise,
mf
mf
8vb

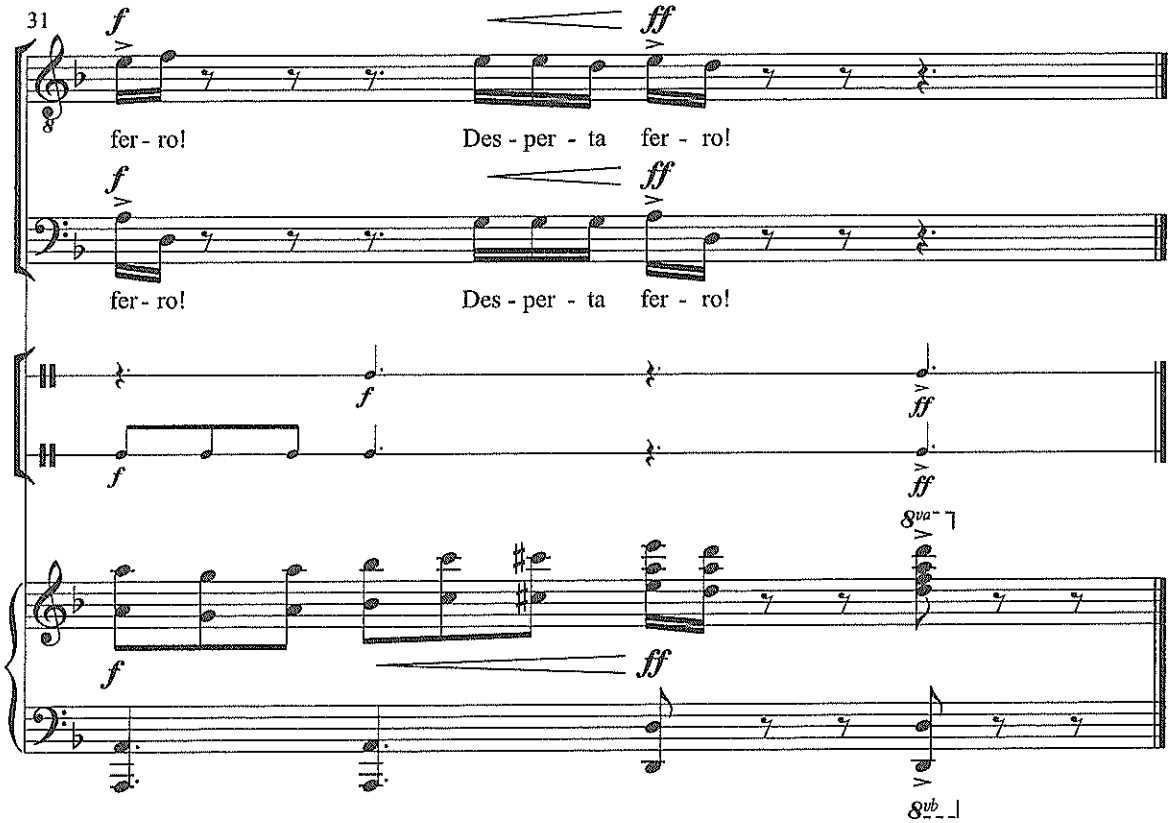

Oh, rise,
21
cresc.
2
i - ron, rise!
Rise,
i - ron,
cresc.
2
i - ron, rise!
Rise,
i - ron,
mf
cresc.
cresc.
2
(8)


23
24
f
rise!
Rise, i - ron, rise!
Your
f
f
f
f
(8)


25
sparks il - lu-mi-nate the night.
Rise, broth - ers, rise!
Pre -


27
ff
28
mp
pare your-selves for the fight.
Des-per - ta, des-per-ta
ff
mp
Des - per-ta, des-per-ta
mp
ff
mp
ff
mp
8vb


29
mf
fer-ro!
Des-per-ta,
des-per-ta
mf
fer-ro!
Des-per-ta,
des-per-ta
mf
mf
mf
(8)


31
f
ff
fer-ro!
Des-per-ta
fer-ro!
f
ff
fer-ro!
Des-per-ta
fer-ro!
f
ff
ff
8va
f
ff
8vb

Recorded by CROSBY, STILLS & NASH

Find the Cost of Freedom

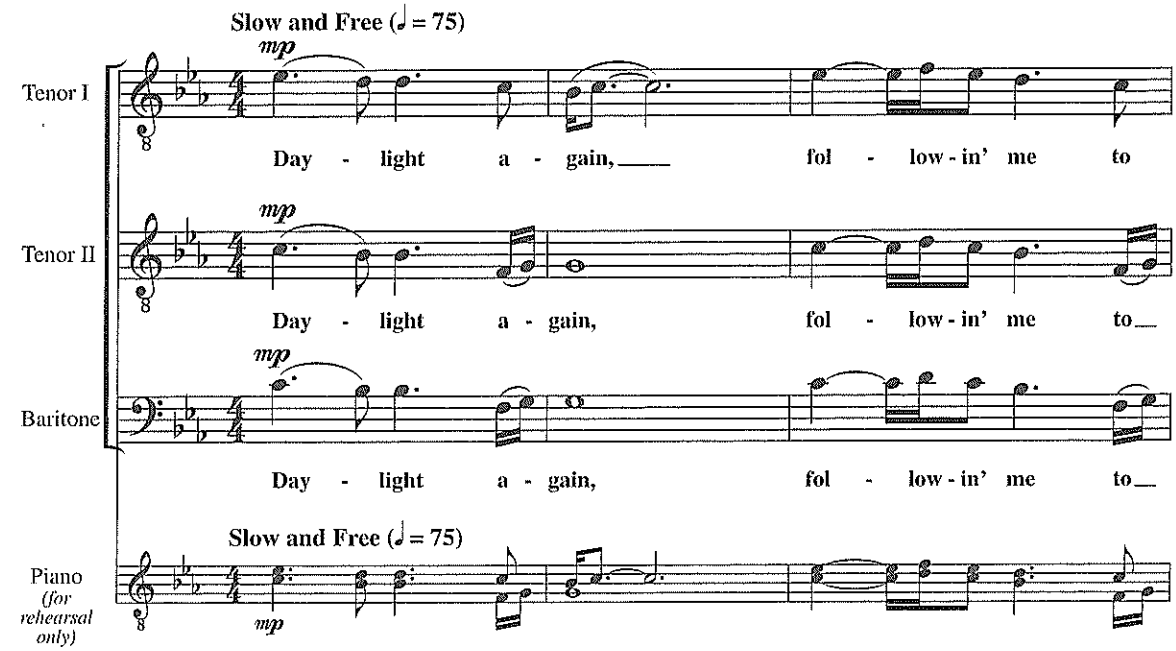
For TTB a cappella

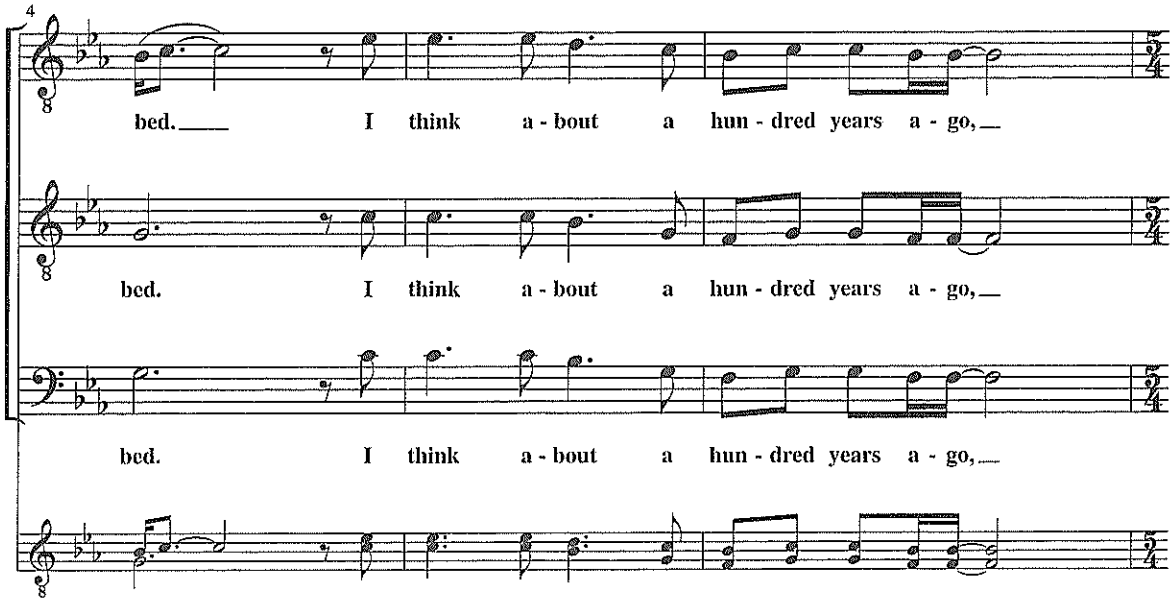
Stephen Stills wrote this Crosby, Stills & Nash song after visiting a Civil War battle site. After 9/11 this is the song Jay Leno requested to be the first song sung on *The Tonight Show* as a way of honoring those who died in the attacks.

Performance Time: Approx. 3:15

Edited by
NICK PAGE

Words and Music by
STEPHEN STILLS





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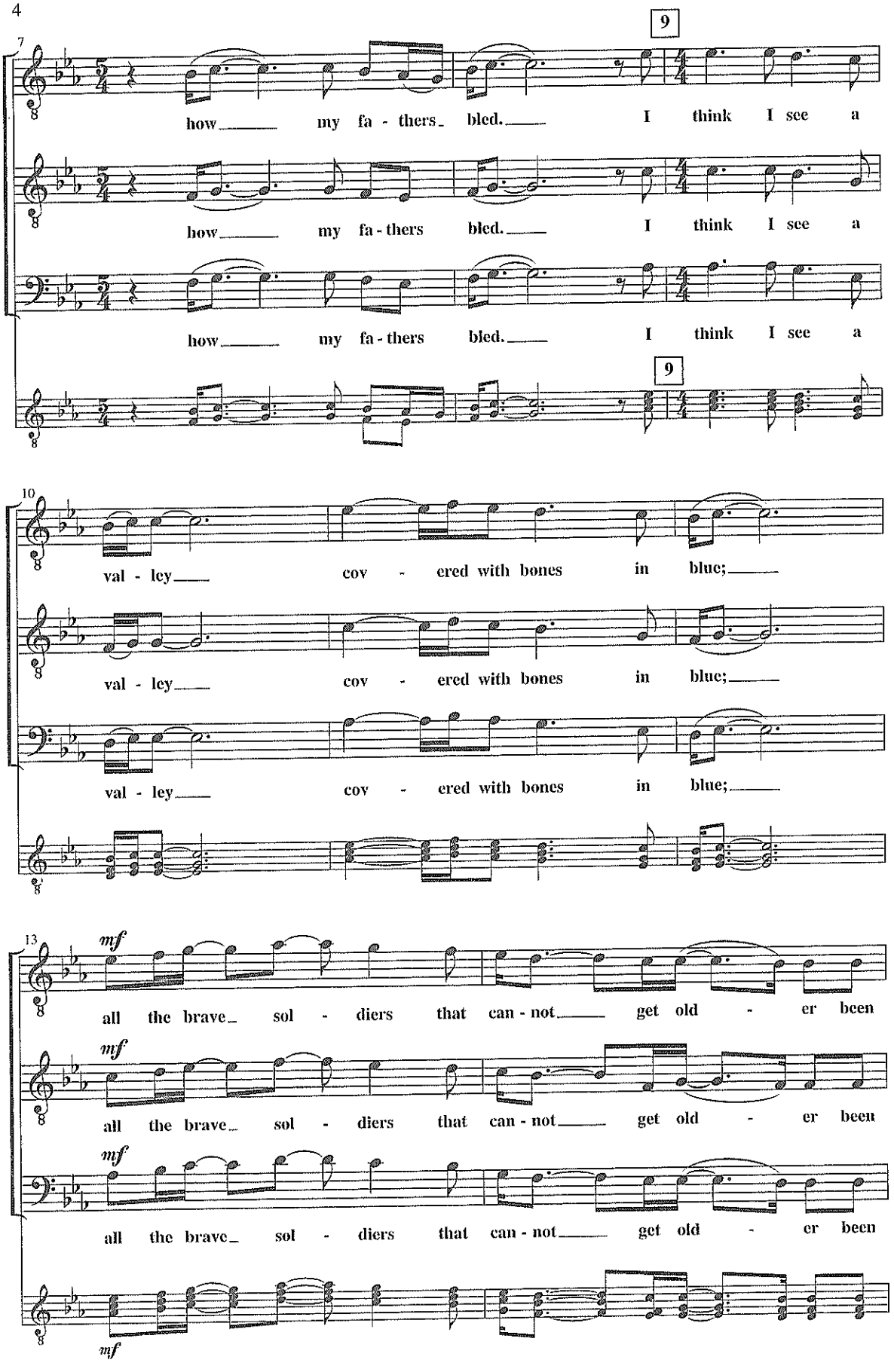
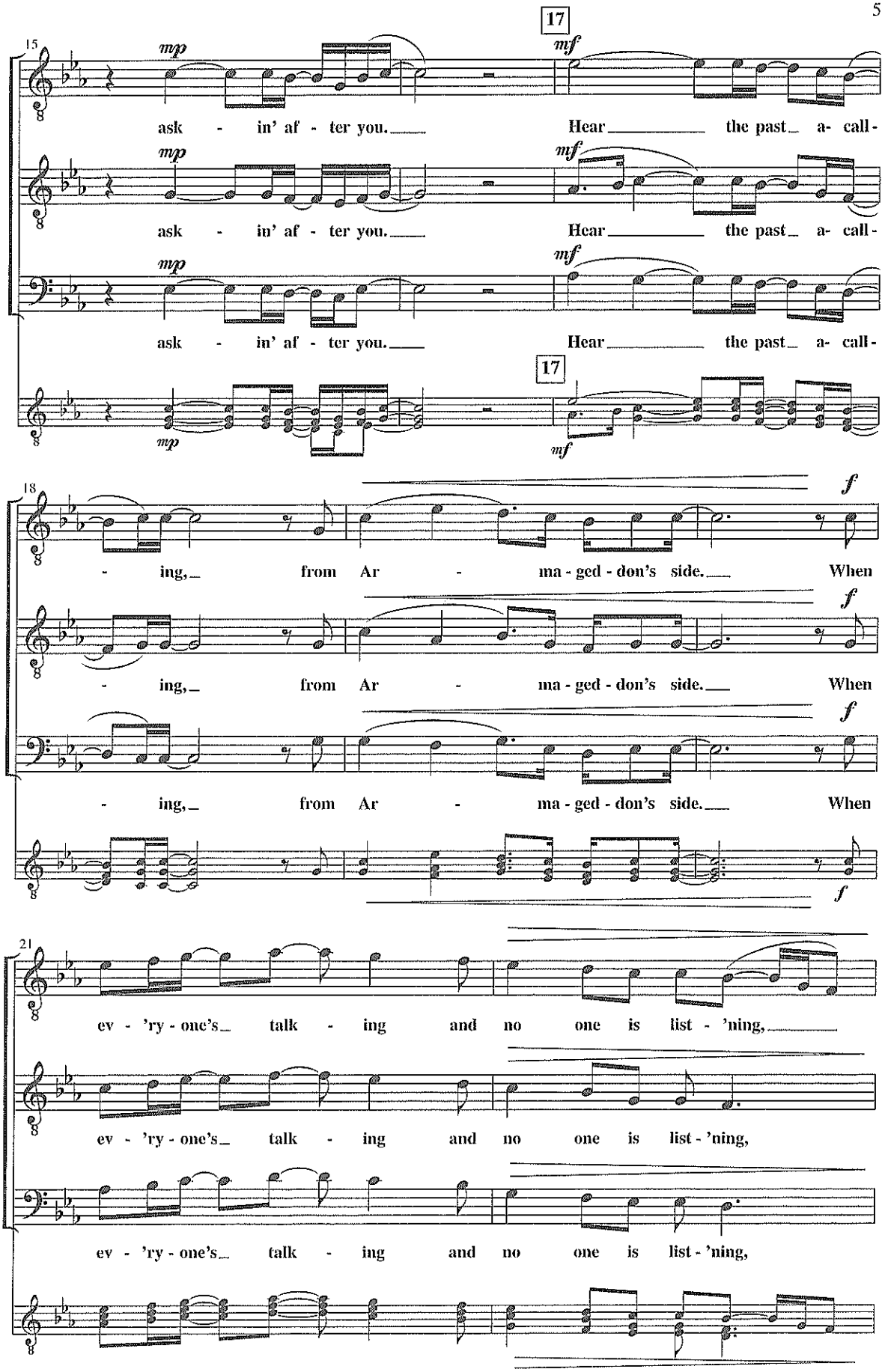
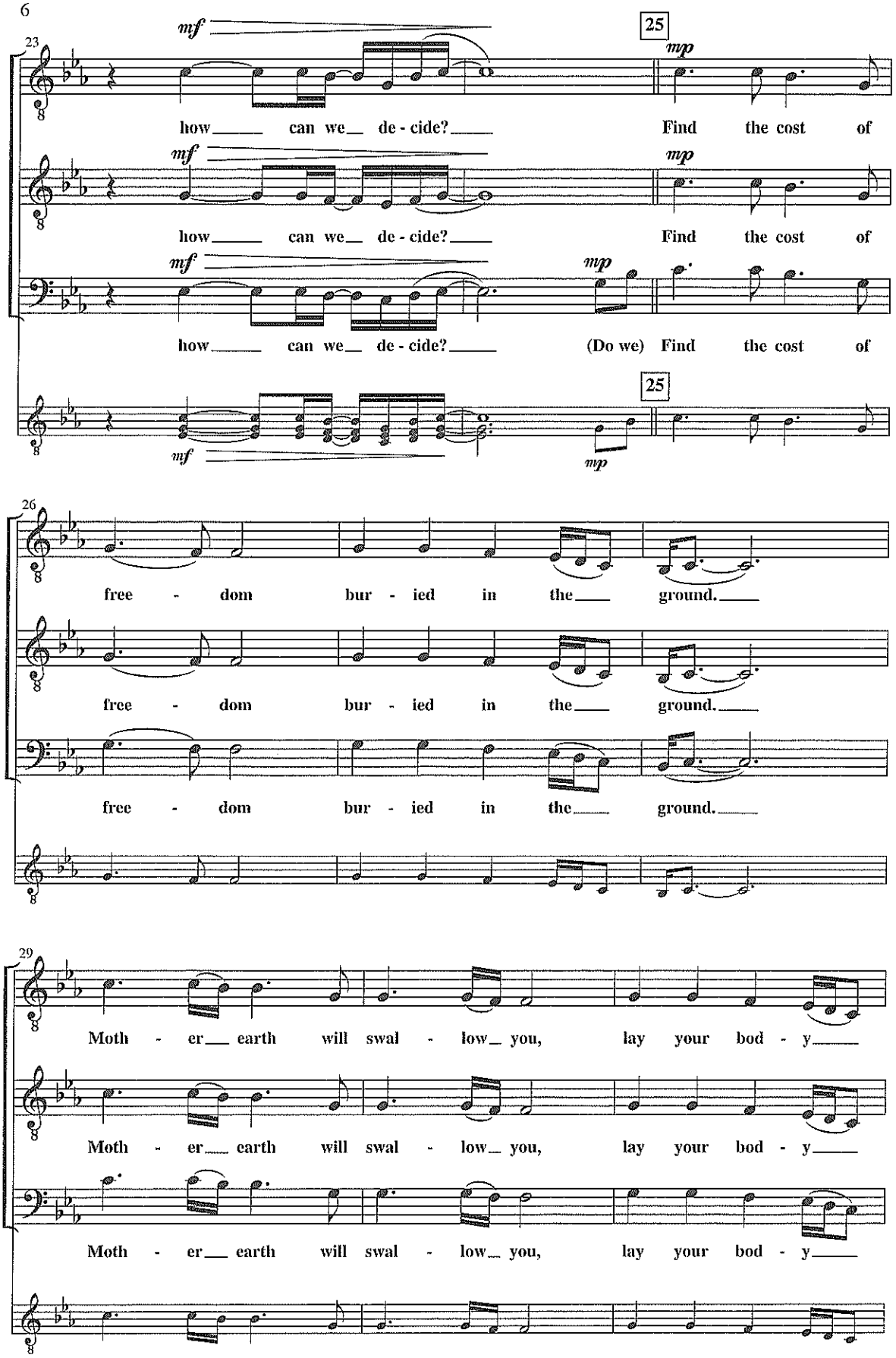
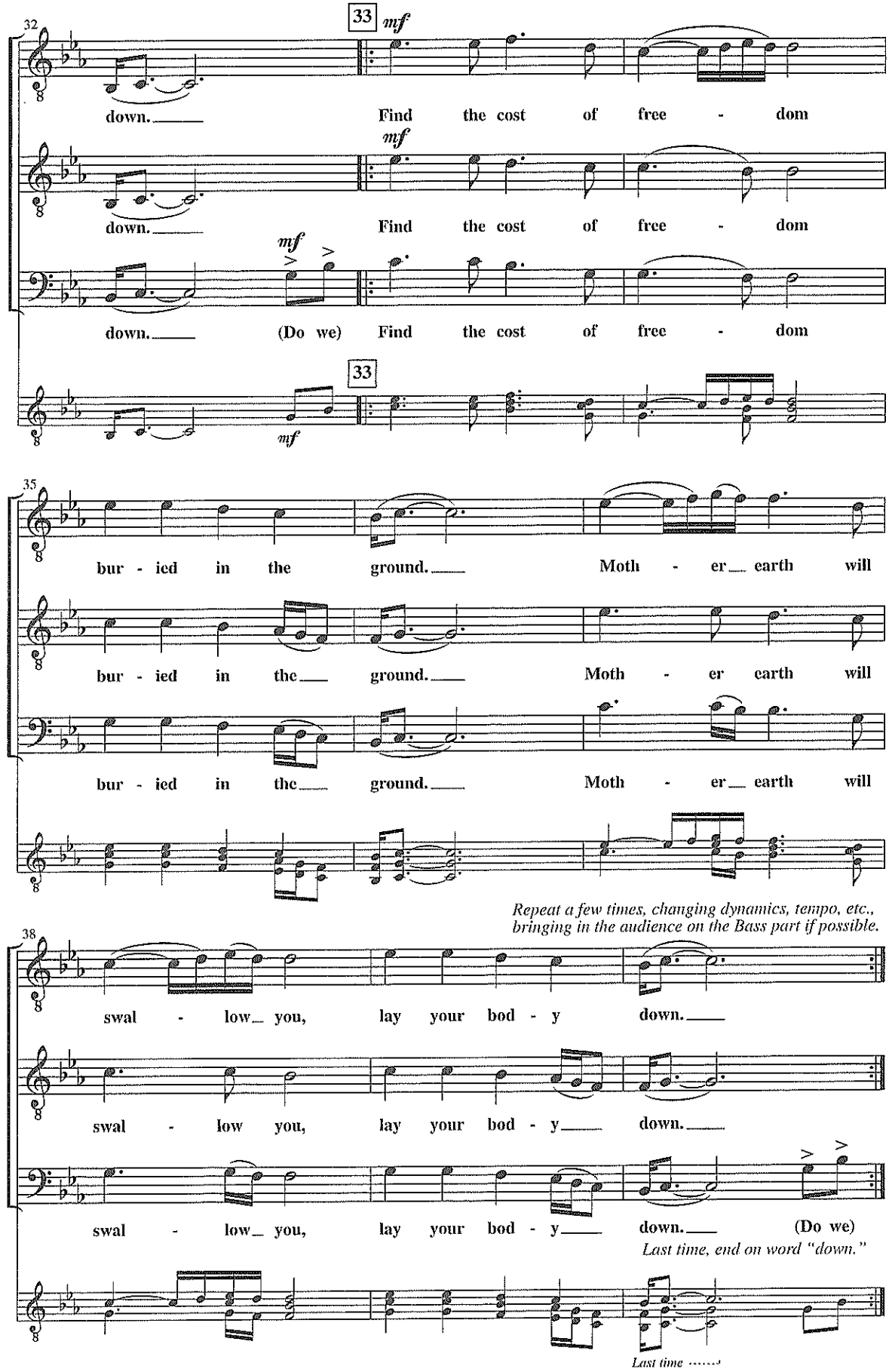

7
9
how my fa - thers bled. I think I see a
how my fa - thers bled. I think I see a
how my fa - thers bled. I think I see a
9
10
val - ley cov - ered with bones in blue;
val - ley cov - ered with bones in blue;
val - ley cov - ered with bones in blue;
13
mf
all the brave sol - diers that can - not get old - er been
mf
all the brave sol - diers that can - not get old - er been
mf
all the brave sol - diers that can - not get old - er been
mf


15
17
mp
mf
ask - in' af - ter you.
Hear the past a- call-
18
f
- ing, from Ar - ma - ged - don's side.
When
21
ev - 'ry - one's talk - ing and no one is list - 'ning,


23
mf
how can we de - cide?
mf
how can we de - cide?
mf
how can we de - cide?
mf
25
mp
Find the cost of
mp
Find the cost of
mp
(Do we) Find the cost of
mp
25
26
free - dom bur - ied in the ground.
free - dom bur - ied in the ground.
free - dom bur - ied in the ground.
29
Moth - er earth will swal - low you, lay your bod - y
Moth - er earth will swal - low you, lay your bod - y
Moth - er earth will swal - low you, lay your bod - y

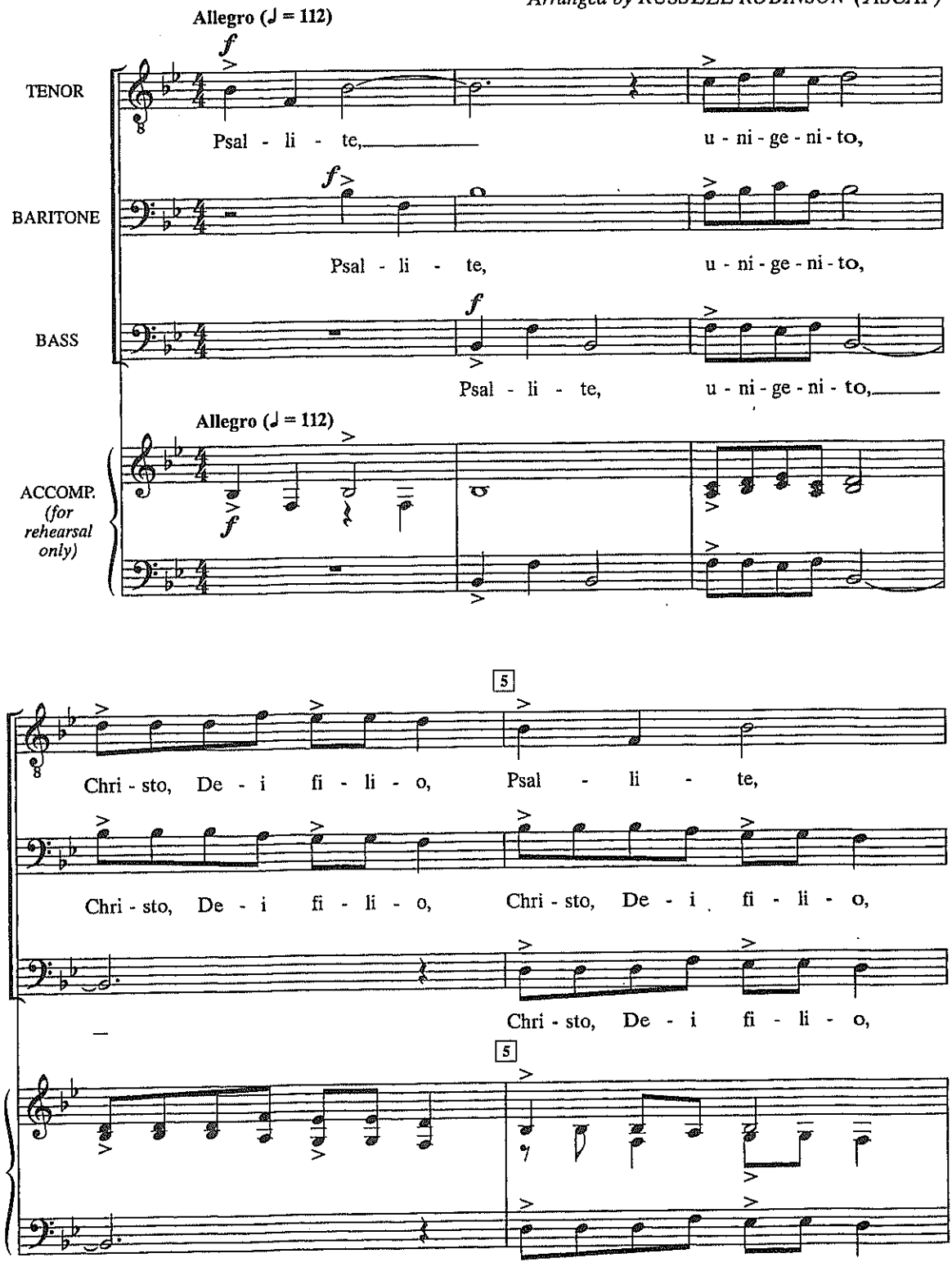

32
33
mf
down. Find the cost of free - dom
down. Find the cost of free - dom
down. (Do we) Find the cost of free - dom
35
bur - ied in the ground. Moth - er earth will
bur - ied in the ground. Moth - er earth will
bur - ied in the ground. Moth - er earth will
Repeat a few times, changing dynamics, tempo, etc.,
bringing in the audience on the Bass part if possible.
38
swal - low you, lay your bod - y down.
swal - low you, lay your bod - y down.
swal - low you, lay your bod - y down. (Do we)
Last time, end on word "down."
Last time

PSALLITE

TBB, *a cappella*

Performance time: approx. 3:00

MICHAEL PRAETORIUS (1571-1621)
Arranged by RUSSELL ROBINSON (ASCAP)



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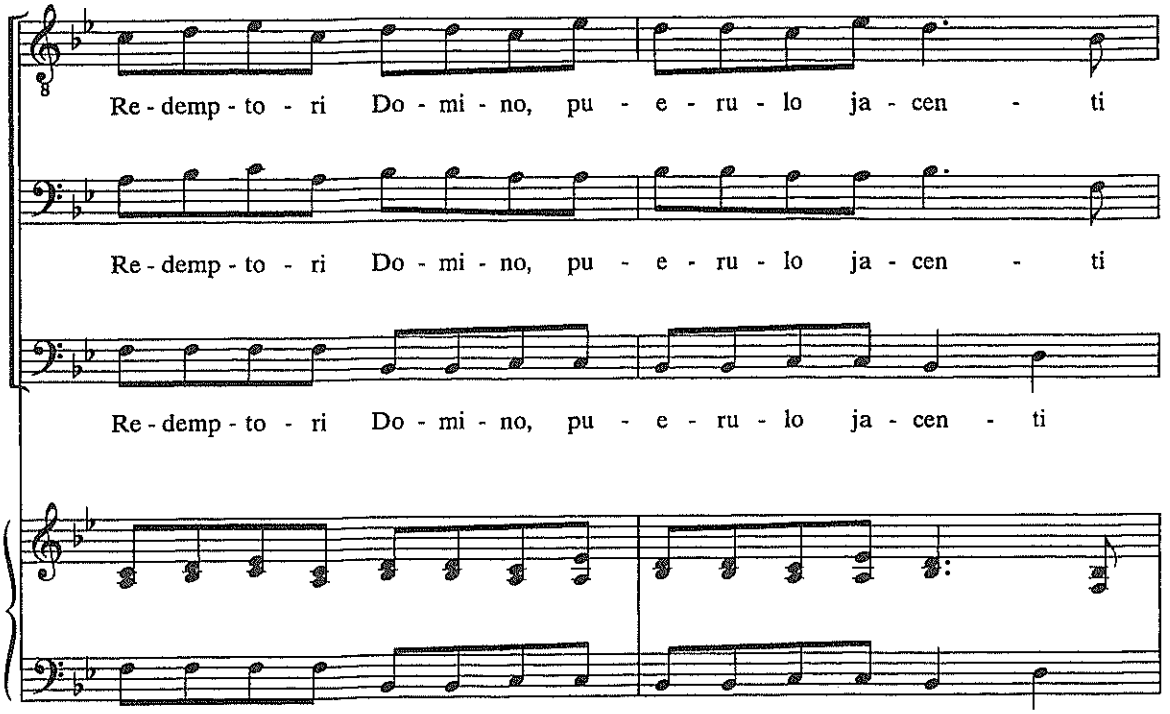
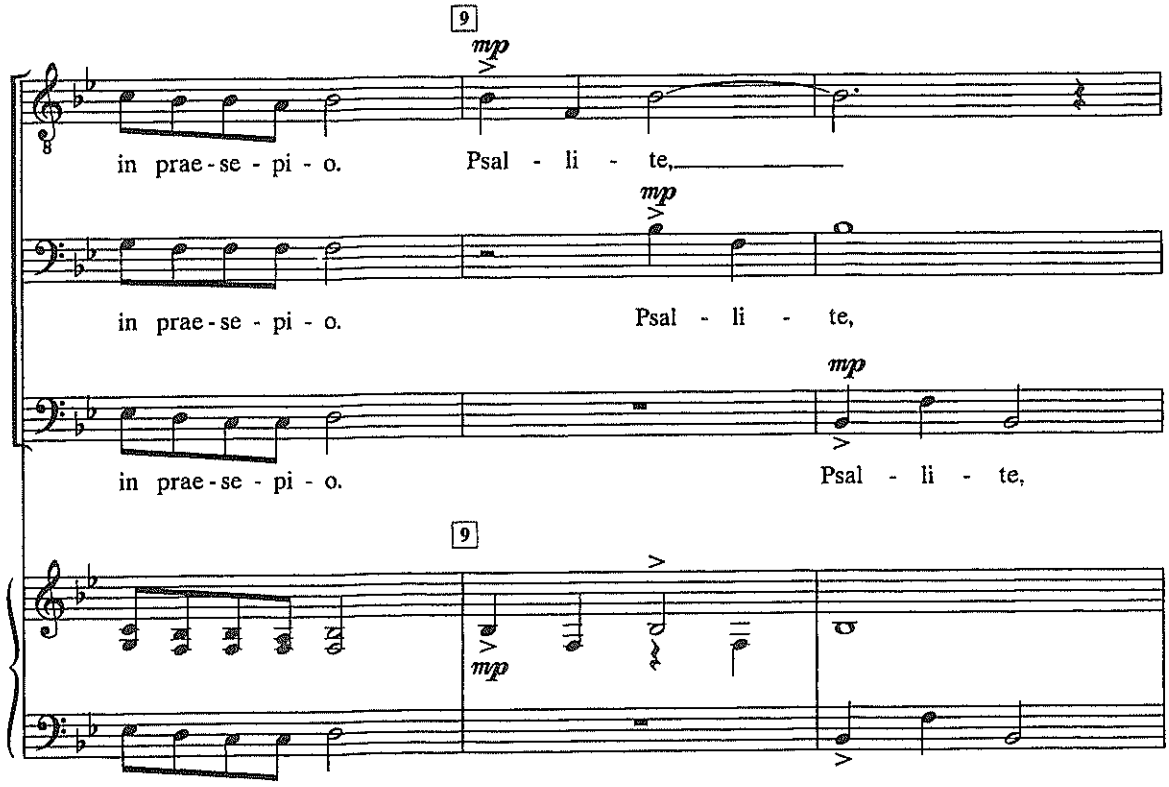
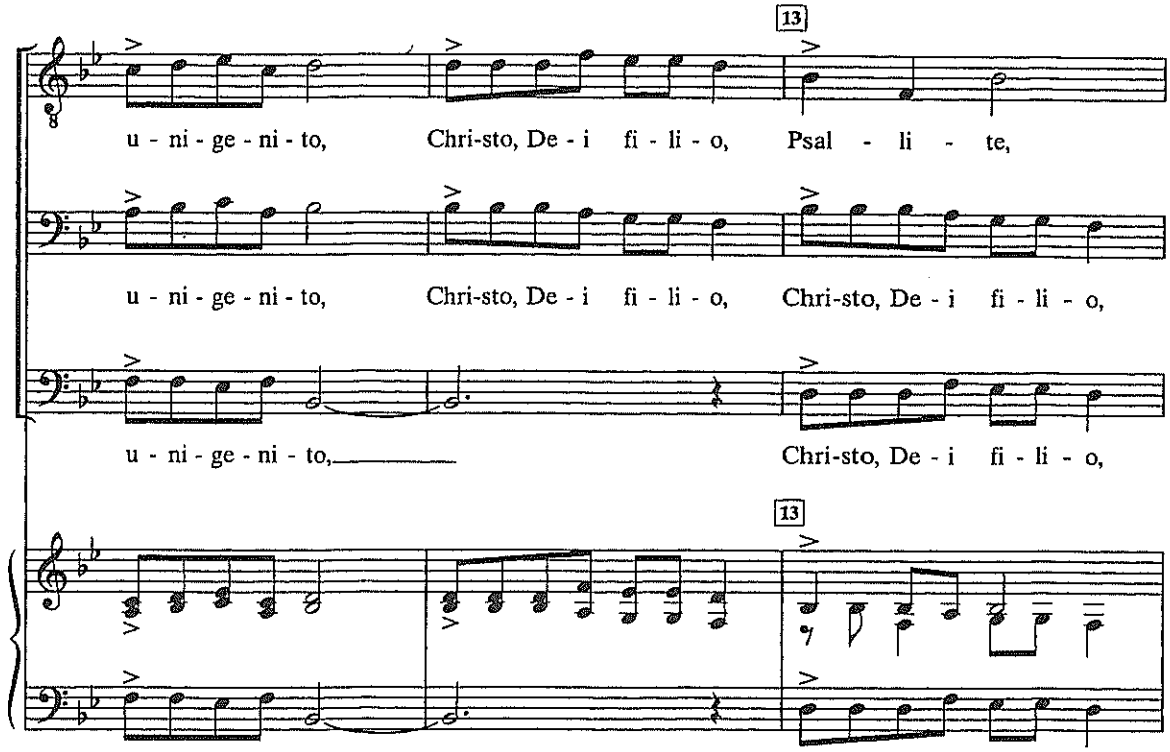
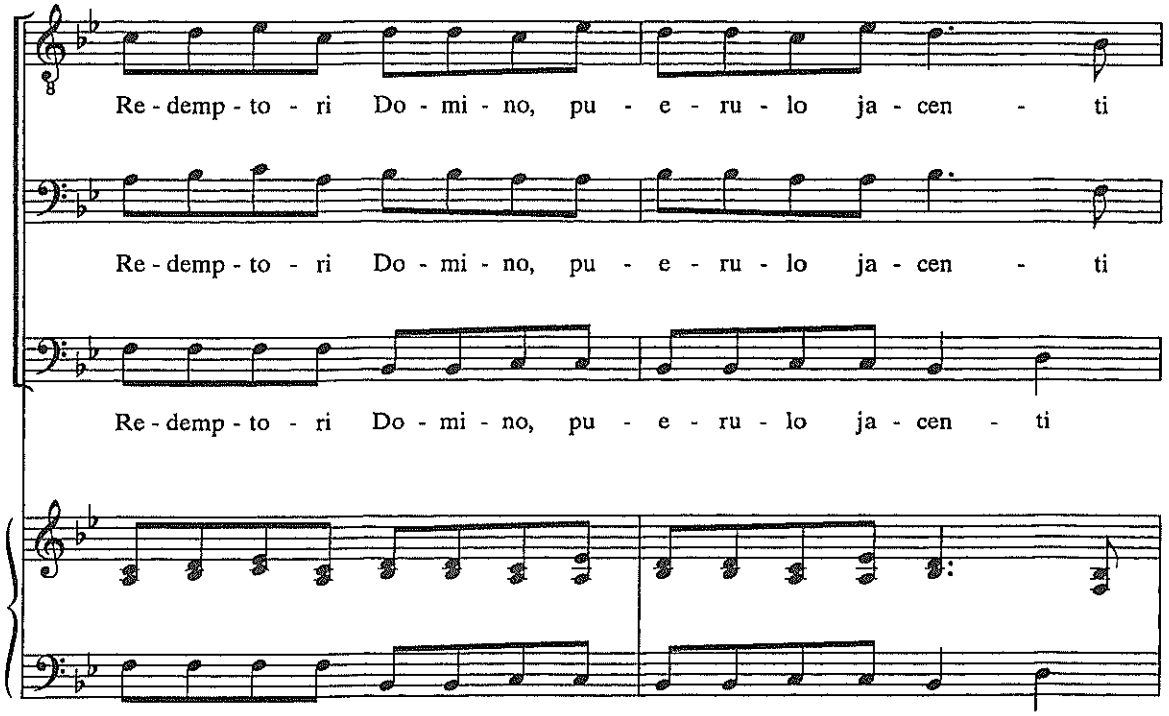
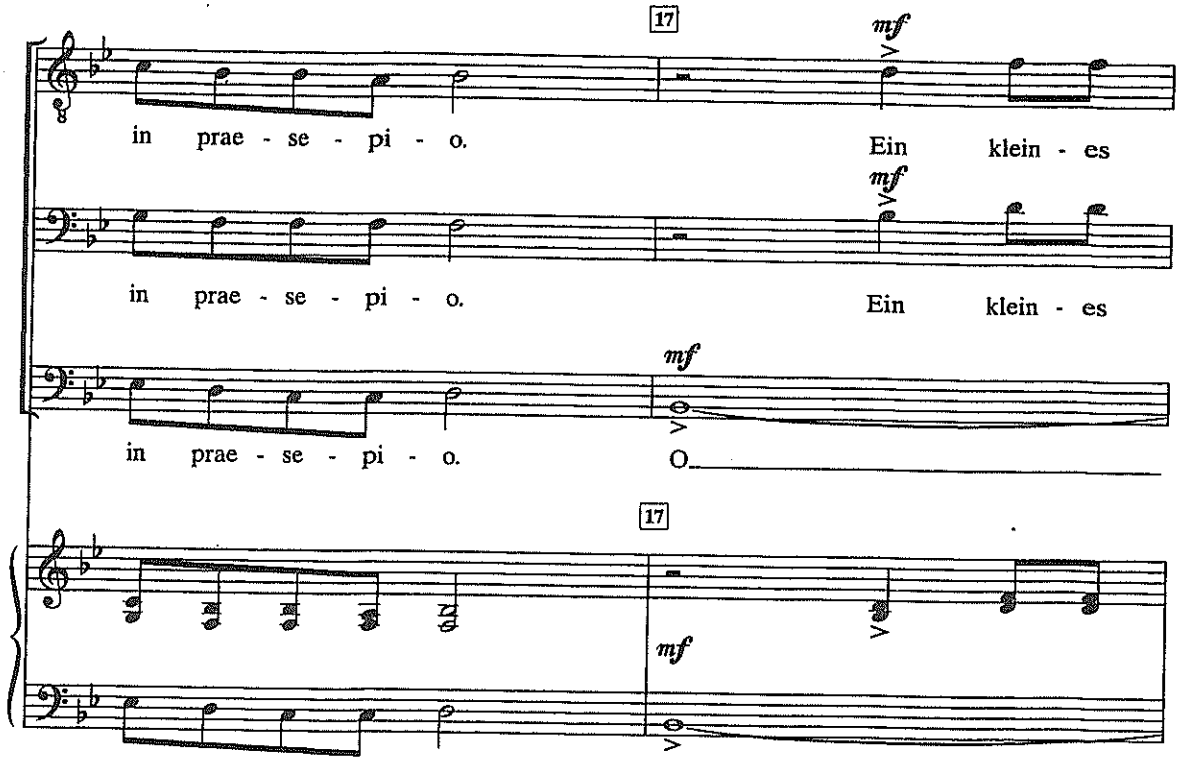
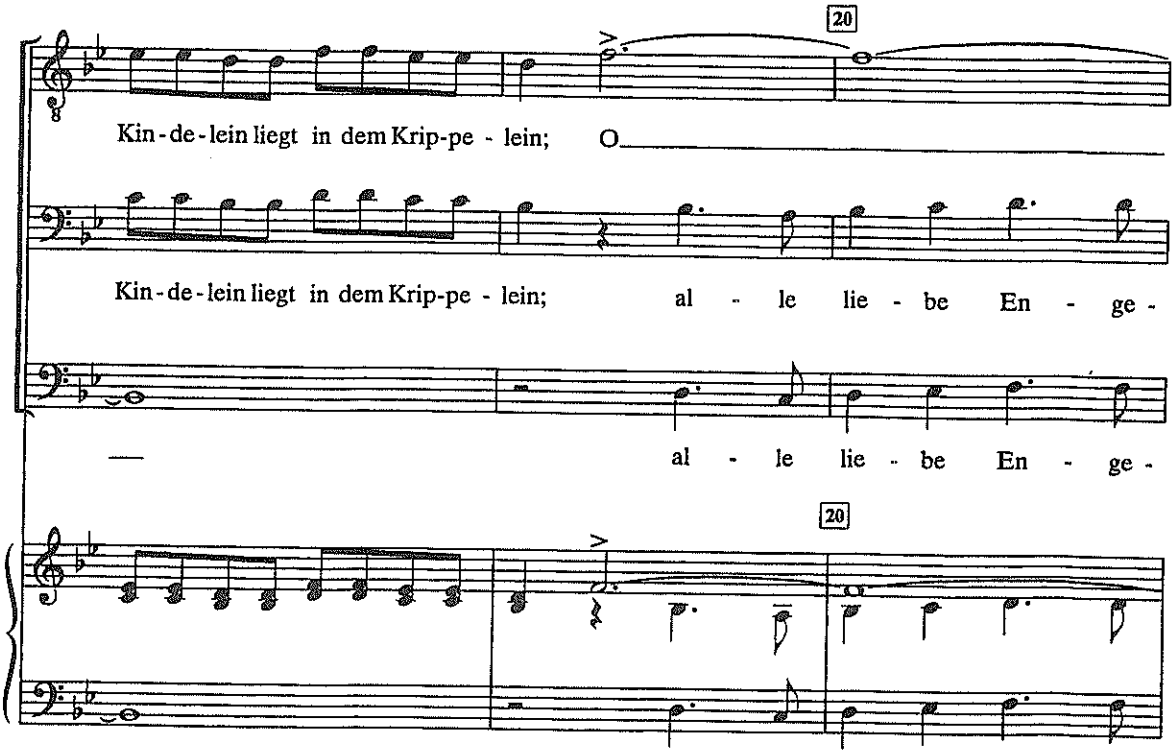

Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti
Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti
Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti

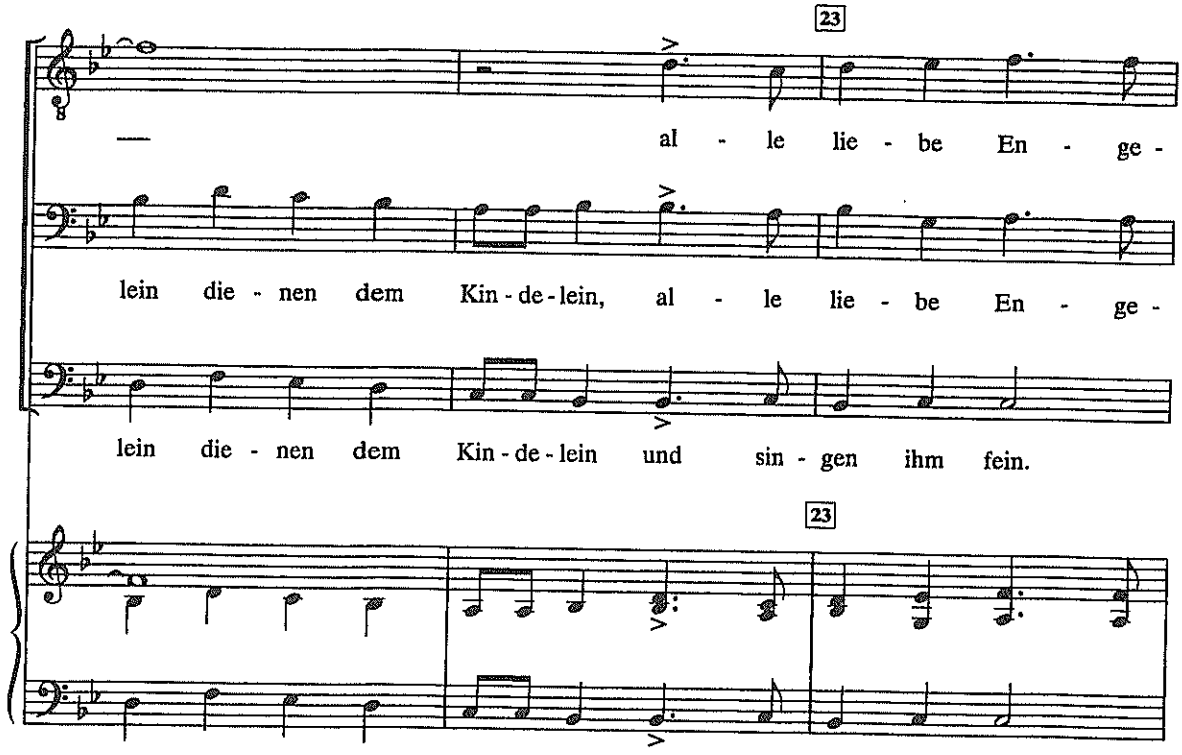

9
mp
in prae - se - pi - o. Psal - li - te,
mp
in prae - se - pi - o. Psal - li - te,
mp
in prae - se - pi - o. Psal - li - te,
9
mp

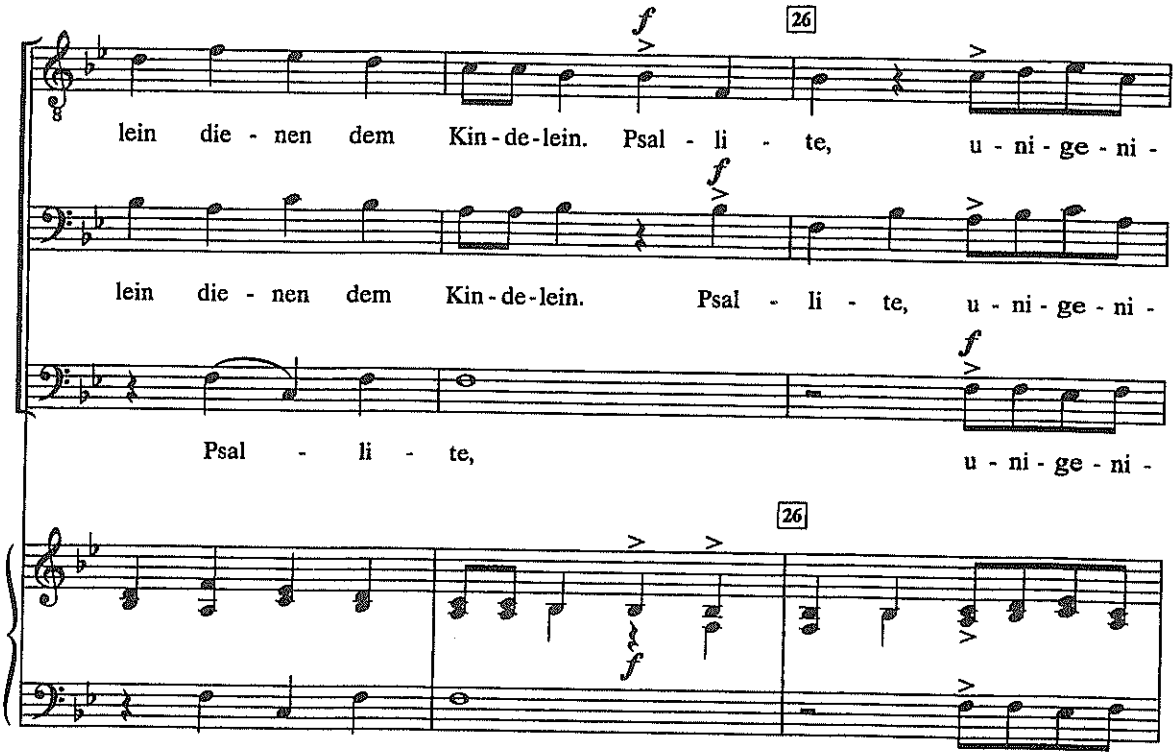

13
u - ni - ge - ni - to, Chri-sto, De - i fi - li - o, Psal - li - te,
u - ni - ge - ni - to, Chri-sto, De - i fi - li - o, Chri-sto, De - i fi - li - o,
u - ni - ge - ni - to, Chri-sto, De - i fi - li - o,
13

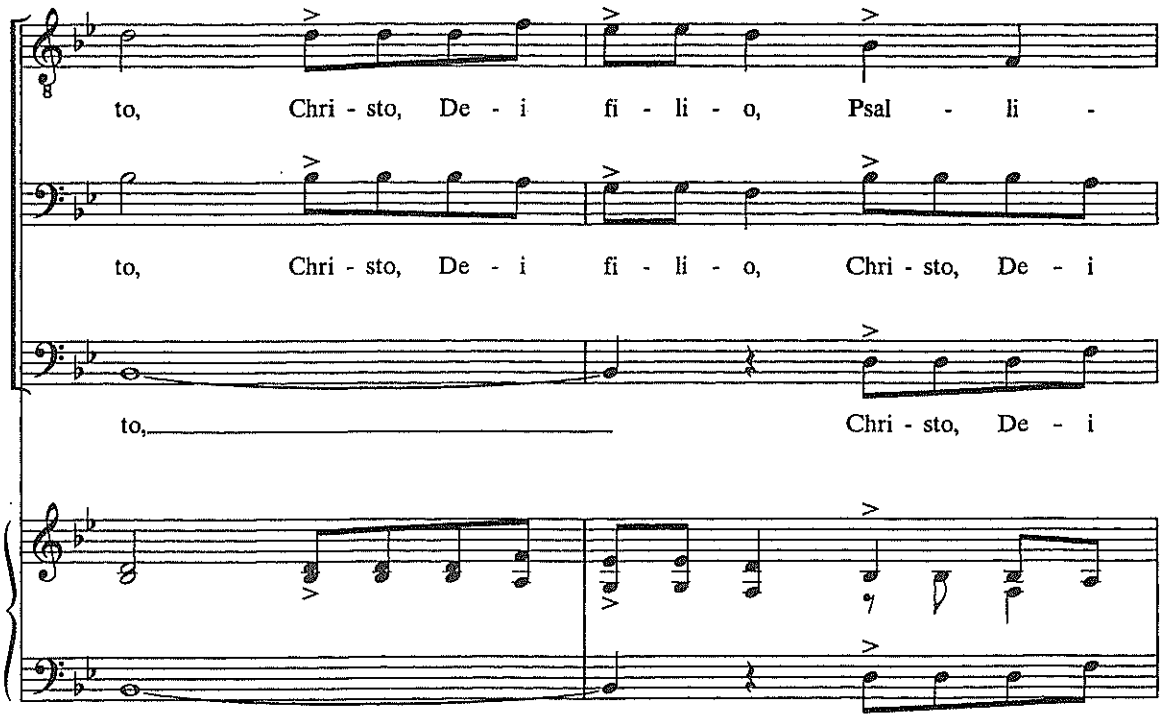

Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti
Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti
Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti

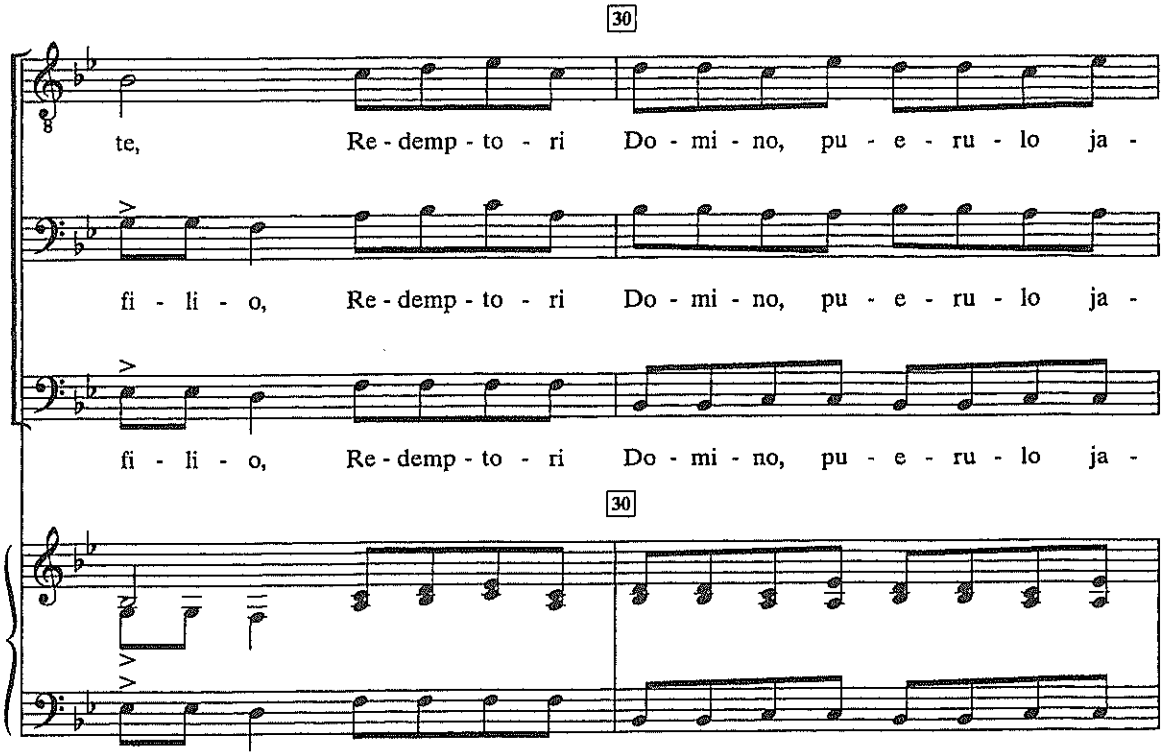

17
mf
in prae - se - pi - o.
Ein klein - es
in prae - se - pi - o.
Ein klein - es
in prae - se - pi - o.
O
17
mf

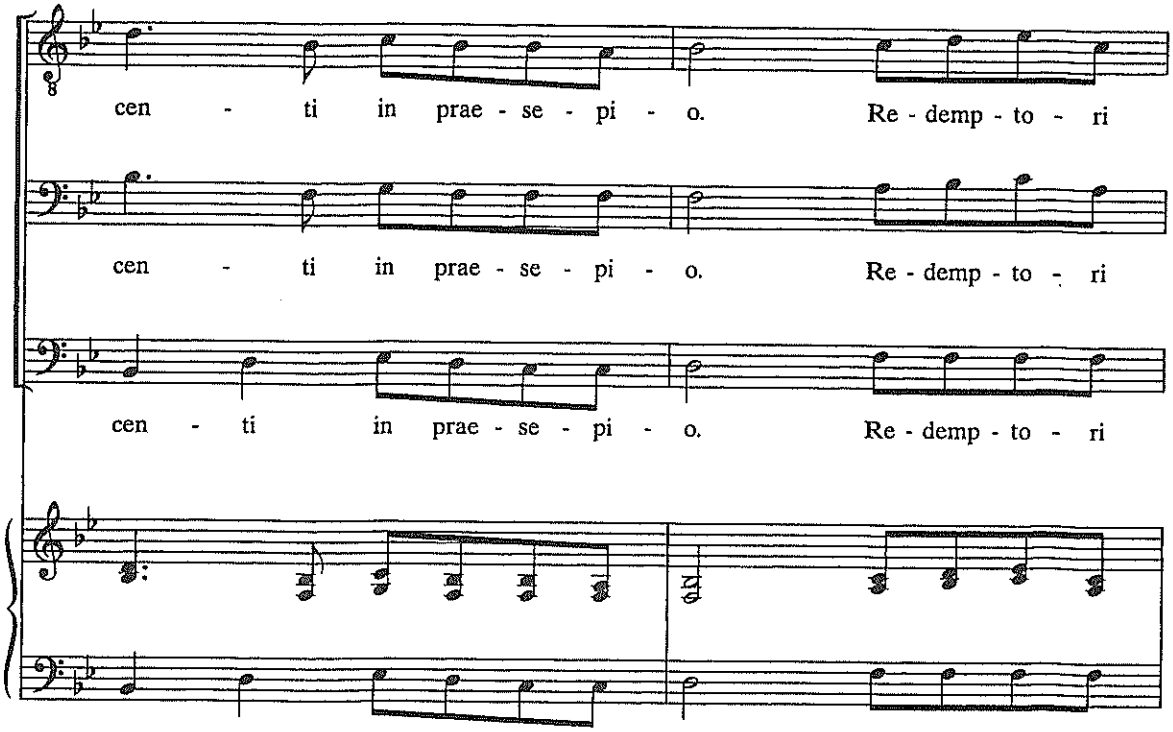

20
Kin - de - lein liegt in dem Krip-pe - lein;
O
Kin - de - lein liegt in dem Krip-pe - lein;
al - le lie - be En - ge -
al - le lie - be En - ge -
20

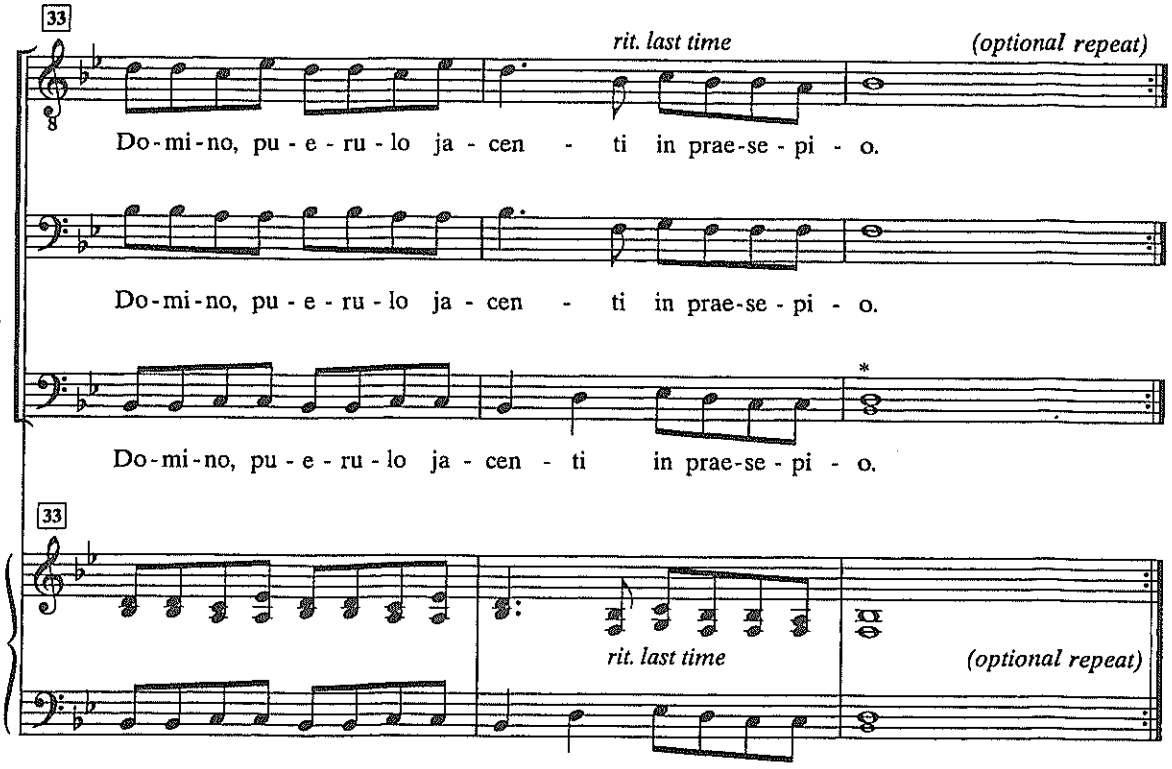

23
— al - le lie - be En - ge -
lein die - nen dem Kin - de - lein, al - le lie - be En - ge -
lein die - nen dem Kin - de - lein und sin - gen ihm fein.
23


f
26
lein die - nen dem Kin - de - lein. Psal - li - te, u - ni - ge - ni -
f
lein die - nen dem Kin - de - lein. Psal - li - te, u - ni - ge - ni -
f
Psal - li - te, u - ni - ge - ni -
26
f


to, Chri - sto, De - i fi - li - o, Psal - li -
to, Chri - sto, De - i fi - li - o, Chri - sto, De - i
to, Chri - sto, De - i


30
te, Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja -
fi - li - o, Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja -
fi - li - o, Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja -
30





*Cued note is optional.