

CEDAR HILL

Vocal Range



Words and Music by
MARK PATTERSON (ASCAP)

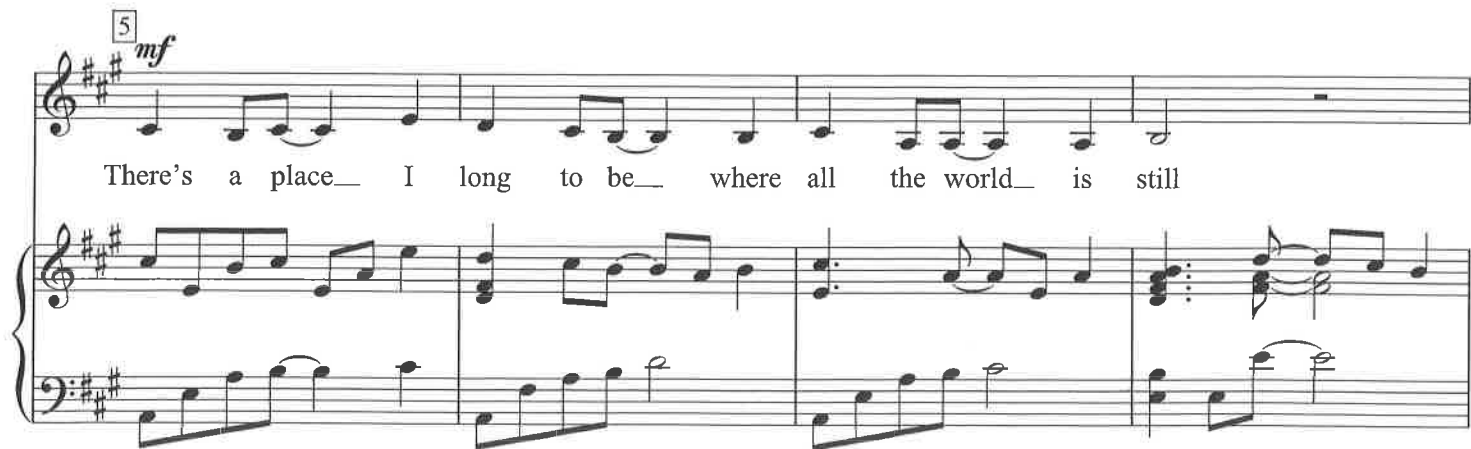
② - Vocal Demo

⑮ Steady, flowing ($\text{♩} = 116-120$)



⑤ *mf*

There's a place I long to be where all the world is still



9

Just be-low_ the hid-den springs_ in the shade of Ce-dar Hill._ At

13

times I hear_ a mel-o - dy_ as the stream seeps_ and spills. My

17

song is stirred_ by the wa-ters there_ in the shade of Ce-dar Hill._

16

24

On a sum - mer's day_ I'll

lin - ger 'til the eve-ning sha-dows fall and im - ag-ine what these

32

cresc. poco a poco

hills have heard as the years have come and gone: all the rest - less trills of

cresc. poco a poco

36

f

spring - time and the qui - et win-ter songs; splen - did sum-mer

f

17

sym - pho - nies that last the whole day long.

41 *mf*

There's a place_ I long to be_ where all the world_ is still

45

Just be - low_ the hid - den springs_ in the shade of Ce - dar Hill._ At

49

times I hear_ a mel - o - dy_ as the stream seeps_ and spills. My

53 (18)

song is stirred_ by the wa - ters there_ in the shade of Ce - dar Hill._

58

rall. **mp** Slightly slower

My song is stirred by the wa-ters there in the

a tempo *poco rit.*

shade of Ce-dar Hill.