

# **Beginning Girls Solos**

**Solo Contest 2020**



**Solo Contest Registration Due: April 3rd**

**Solo Contest: April 21st @ Kerr MS**



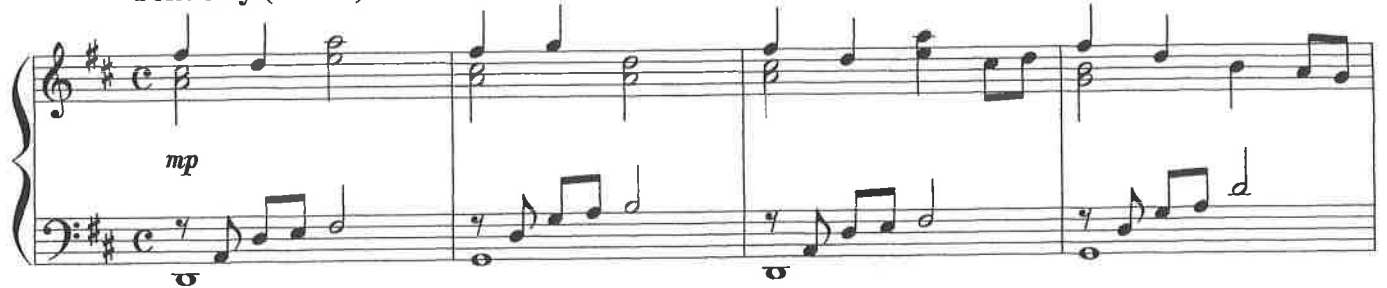
# IF

Vocal Range 

Text by  
EMILY DICKINSON (1830-1886)

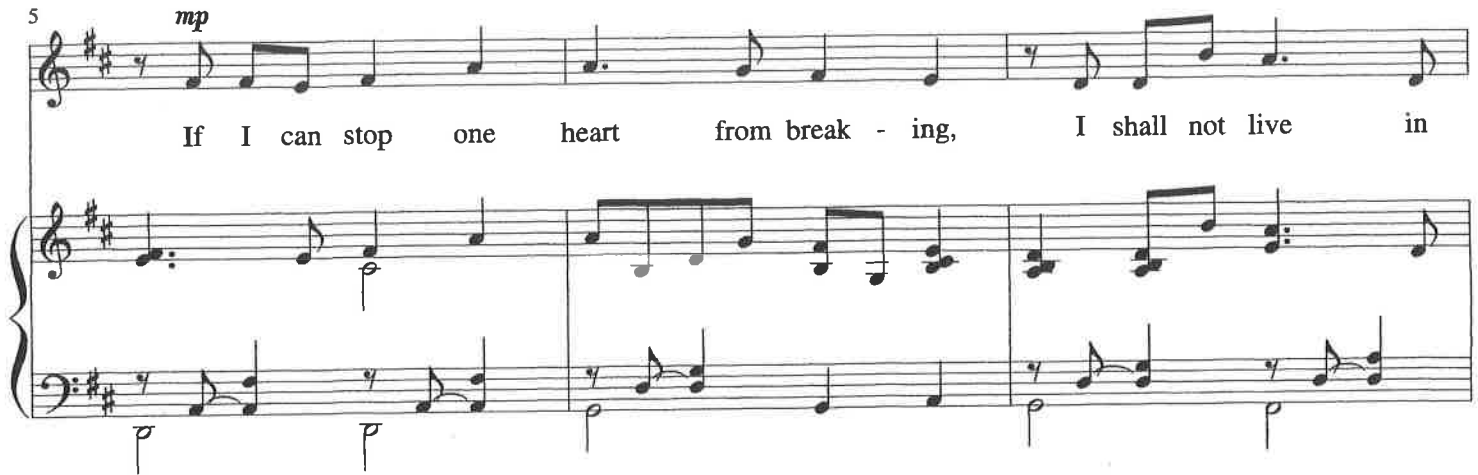
Music by  
MARK PATTERSON (ASCAP)

- 1 - Vocal Demo
  - 4 - Track
- Tenderly** (♩ = 80)



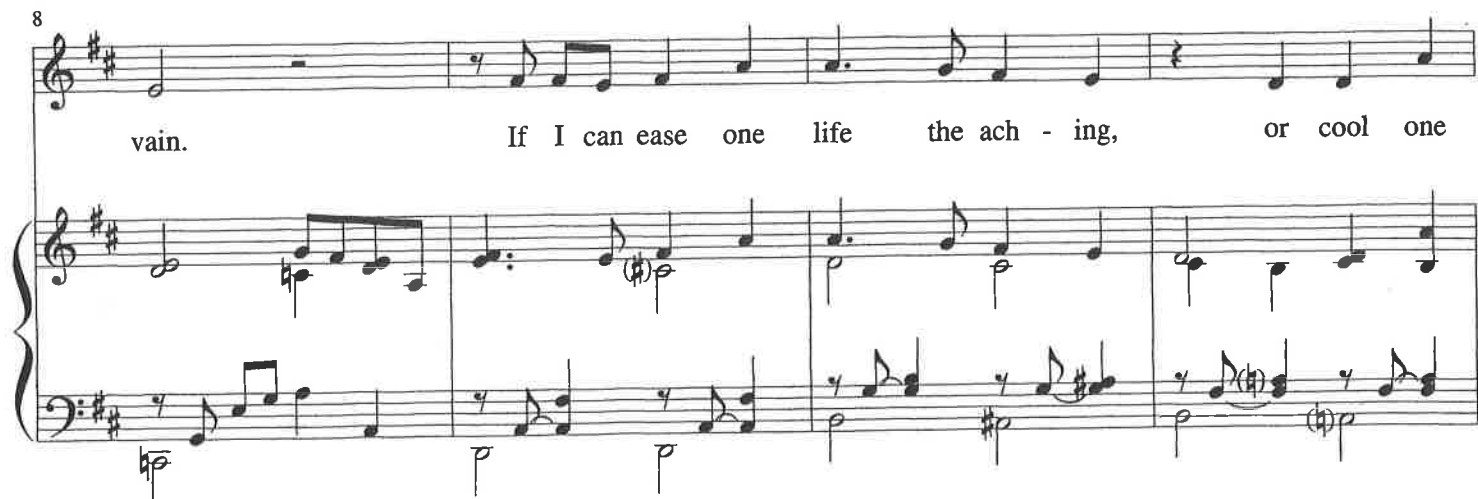
5 *mp*

If I can stop one heart from break - ing, I shall not live in



8

vain. If I can ease one life the ach - ing, or cool one



12 *mf*  
pain, or help \_\_\_\_\_ one faint-ing rob-in \_\_\_\_\_ un - to his nest a -

*mf*

16  
gain; I shall not live in vain. I shall not live in

12

20  
vain. I shall not live in vain. If I can

24

help \_\_\_\_\_ one faint-ing rob-in \_\_\_\_\_ un - to his nest a -

27

gain; I shall not live in vain; I shall not live in

13

31

vain. I shall not live in vain.

35

*mf* I shall not live *rit.* in *mp* vain. *p*

*mf* *rit.* *mp* *p*

## SIMPLE GIFTS

Traditional Shaker Song  
Arranged by Richard Walters

Moderato, gently ♩ = c. 88

*mp* <sup>(9)</sup>

'Tis the gift to be sim- ple, 'tis the

*mp*

4 gift to be free, 'tis the gift to come down where we ought to be, and

7 <sup>(9)</sup> <sup>(9)</sup>

when we find our- selves in the place just right, 'twill be in the val - ley of

10 *mf* <sup>(9)</sup>

love and de- light. When true sim - plic - i - ty is gained to bow and to bend, we

*mf*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato, gently' with a quarter note equal to approximately 88 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning. The lyrics are: 'Tis the gift to be simple, 'tis the gift to be free, 'tis the gift to come down where we ought to be, and when we find ourselves in the place just right, 'twill be in the valley of love and delight. When true simplicity is gained to bow and to bend, we

14

shan't be a-shamed, to turn, turn will be our de-light, till by turn - ing, turn - ing we

18

come 'round right. *f* When true sim - plic - i - ty is gained to

21

bow and to bend, we shan't be a-shamed, to turn, *mp* turn will

24

be our de-light, *rit.* till by turn - ing, turn - ing we come 'round right. *mf*

# THE LITTLE SANDMAN

From *Volks-Kinderlieder*  
Arranged by Johannes Brahms

Andante

*p*

The flow - ers all sleep

*pp dolce* *molto p e dolce*

4

sound - ly Be - neath - the moon's - bright ray, They nod their heads to -

8

geth - er And dream - the night - a - way. The - bud - ding trees wave

12

to and fro And - mur - mur soft and low: Sleep - - - on!



16

sleep — on, — sleep — on, my — lit - tle one! The — bud - ding trees wave

20

to and fro And — mur - mur soft and low: Sleep — on!

24

sleep — on, — sleep — on, my — lit - tle one!

28